

## 'Night Owls' in Cupertino

Little River Band bounces back after changes

ENTERTAINER



## Leapin' lizards

Students find fun in the sun at Death Valley

FEATURE — PAGE 4

# SPARTAN DAILY

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Serving the San Jose State University Community Since 1934

Thursday, April 11, 1985

## Funds fall short for stadium expansion

By J. G. Griswold  
Daily staff writer

Construction on the expansion of Spartan Stadium may be delayed because the university is still trying to put the financing together for the \$2.25 million project.

The university still needs to sell some box seats before the construction can begin on the expansion of Spartan Stadium, SJSU President Gail Fullerton said Tuesday.

At her bi-monthly press conference, she also said the decision to drop fencing was not ramrodded through the decision-making process as charged by the fencing coach. She also said the individual commencements will be "impressive" despite complaints from

## Fullerton says more box seats must be sold

students about not holding the traditional ceremony in Spartan Stadium.

Fullerton said last month that construction was to begin in mid-April in order to complete the work by September. This is to avoid losing Division IA status for the football team, Fullerton had said last month.

The university has already ordered construction materials and plans to begin construction by no later than the end of the month, Fullerton said.

"We were a little slower in getting all of the box rentals sold," Fullerton said. "There are a few seats here and there that still need to be sold."

She said interested parties in the seats have been found but they still need to sign contracts.

The university is still negotiating with banks to finance a construction loan, she said.

"We have to have a construction loan before we can begin," Fullerton said. "It is, I suppose, faintly possible that the bottom could fall out of every plan and that we won't be under construction at the stadium."

"If we do not have the expansion completed by next September, we can probably forget about playing football at Division IA level," Fullerton said last month. "If we lose Division IA standings, we would rapidly be dropped off such games as Stanford, Cal

(Berkley) and all other PAC 10 games that we play."

With the loss of these games, Fullerton has said that the football team would become a financial burden to the university.

The NCAA requires Division IA universities to have stadiums that seat 30,000 or more. In order to meet this requirement, construction must be completed by September. Fullerton said Tuesday that she is still confident that this deadline can be met.

The project will take five months to complete, she has said.

Fullerton said she does not have a "Plan continued on back page

## Assembly to weigh press rights

By Chuck Carroll  
Daily staff writer

The Assembly Subcommittee on Higher Education will be receiving some messages next week from most of the California State University student newspapers.

The newspapers editors plan to send copies of their editorials advocating the passage of a bill to allow them to publish unsigned editorials on public issues and candidates. Under the bill such editorials must disclaim representation of the views of any financial backers.

### Bill proposed

Assembly Bill 1720 would prohibit in any way the limitation "of expression of any editorial position or other opinion in a student publication, to the extent the expression would be constitutionally protected if published in a publication of general circulation, so long as the student publication disclaims any representation of the university or any other entity that provides support to the publication," according to the Legislative Counsel's Digest. The bill was introduced April 8 by Assemblyman Dan Hauser, D-Arcata.

In response to the bill, the editor of the California Polytechnic State University at San Luis Obispo's Mustang Daily, Rita Mills, called 15 CSU newspaper editors requesting that they support the bill. She also asked them to send copies of the endorsements to the subcommittee.

Spartan Daily Editor Mike Di Marco said the Daily's editorial will run tomorrow.

### '10 to 12' newspapers agree

AB-1720 was written at the request of the California State Students Association, the CSU student lobby. CSSA Director Curtis Richards said yesterday that "10 or 12" newspapers had agreed to the plan. He said he will present the editorials to the subcommittee April 16, an idea suggested to him by Mills. He said he "agreed it was a great idea."

CSSA documents state that a lawsuit spawned the push for the bill. The Humboldt State University's Lumberjack is involved in a lawsuit to strike down the California Administrative Code article prohibiting unsigned editorials on public issues and candidates.

The former editor of the Lumberjack, Adam Truitt, was suspended from his editorship last fall after the newspaper endorsed several candidates for public office and recommended certain positions on ballot measures affecting students.

### Would advise Trustees

The bill, if passed, would advise the CSU Board of Trustees that the legislature wants CSU newspapers to have the same First Amendment rights as other newspapers, Richards said. If the trustees do not choose to amend the code, stronger legislation could be enacted, he said.

The bill has received the support of the Society of Professional Journalists, which fights for press rights, he said.

The California Faculty Association also backs the bill, he said.

Richards said he is "very optimistic" the bill will pass.

## The joy of sax



Patrick Frederickson — Daily staff photographer

Music Performance graduate student Kimberly Cook takes a few moments to practice some scales on her saxophone before her recital in the Music Department.

## Rifles, bombs discovered in Royce Hall room

By Aaron Crowe and Sam Gibino  
Daily staff writers

A residence hall director is being sought for questioning by University Police after a search of his room returned up weapons and pipe bombs.

UPD obtained a search warrant for the room of Will Koehn, 45, Royce Hall residence director, after a tip from a custodian that there was an individual with a firearm in one of the rooms, said Richard Staley, SJSU public information.

Five officers served the warrant to Koehn's wife, Kim, at 4 p.m. and searched the room. Two rifles, two pipe bombs and "other contraband" were discovered, Staley said. Royce Hall residents were then ordered to evacuate the building.

"They came out and said evacuate the building," said Kit Molloy, a resident of the hall. "They told us to pull the fire alarm."

The San Jose police bomb squad arrived to remove the bombs.

"They (the bombs) apparently were not dangerous, but it was a precaution," Staley said.

The residents were never in any danger from the bombs, Staley said.

"I don't think that there was cause to warrant great alarm and distress. They (the bombs) were not going to go off if they were dropped or nudged. They were handled in a routine manner," he said.

Koehn left 15 minutes before the police arrived, his wife said. He owns a house in Santa Cruz and went there to evict a tenant. She said he was supposed to leave an hour earlier, but his

ride was late.

Koehn, who is an ex-convict, has been an employee at SJSU for seven years, Staley said. Koehn's wife said he went to jail in 1961 and was released in 1973, but could not say what he went to jail for. The two were not married at the time.

"It is something he wants to put behind him," she said.

Koehn's wife said she was surprised when the police entered and handed her the warrant. She could not read it because she did not have her glasses.

"This is a state university campus," Staley said "and firearms are illegal on state university campuses so that was cause for further investigation."

"Right now there is an investigation. If there is sufficient cause there would be personnel procedures that could ultimately result in dismissal. There is also the possibility of criminal procedures if the allegations are proven to be of a nature that warrants further action."

"I'm trying to keep my sense of humor throughout this thing," she said. "I hope I have one left when it's over."

The hall was still closed at 8:30 p.m. while officers completed their investigation. A UPD official said residents would be allowed to return later in the evening.

Daily staff writer Mark Turner contributed to this report.

## Auto crash results in death of student

By Marcos Breton  
Daily staff writer

Environmental Studies senior Denise Gove died in an automobile accident over the weekend. She was 25.

"Denise was quite an extraordi-

nary individual. I learned a lot from her," said Environmental Studies instructor Frank Schaivo.

Schaivo, who had become "close friends" with Gove, eulogized her at a memorial service.

"Denise was a leader, always ready to cheer another person up. She was playful, a little unorganized and she was not afraid to try something new even when it seemed she might not succeed."

Schaivo said Gove loved the outdoors and worked extensively in Fremont's Special Olympics program.

"Her compassion for others was manifested in helping with the Special Olympics and there isn't one of us who hadn't received a much needed phone call or spontaneous visit just to say hi," Schaivo said.

He said according to her wishes Gove's ashes will be spread in the mountains of Bishop, Calif., which she frequented.

"(Denise) will be returned to the mountains and earth she so dearly loved," Schaivo said.

Funeral services were held for Gove at the boat dock at Lake Elizabeth in Fremont, Tuesday.

Gove, who worked as a park ranger in Fremont, is survived by her parents Roland Gove and Bonnie Wolfe; her brother Kevin Gove and her sisters Cheri Gove and Dana Gove.

## S.U. Board backs BASS; neon sign stays

By Aaron Crowe  
Daily staff writer

Despite a complaint by Student Union Director Ron Barrett that the BASS neon light sign in the window of the Associated Students Business Office should be taken down, the S.U. Board of Directors voted 7-4-1 Tuesday to keep the sign up.

Barrett said he did not want the sign, which is light blue and on the north side of the S.U., because it does not fit in with the ambience of the building. He added that Jean Lenart, the Business Office administrator, did not ask his permission to put the sign up. Barrett was "personally offended" by the sign, he said.

Before the meeting the SUBOD House Committee voted 4-2 against a motion to keep the sign up, but decided not to make a recommendation to the board. SUBOD members Alan Day and Larry Dougherty voted to keep the sign.

"You can't please everybody as

far as aesthetics is concerned," Day said.

Lenart said BASS representatives contacted her and told her the sign would be a good advertising device. Ticket sales have not increased since the sign was put up in November, she said.

The lease between ASBO and the S.U. states that the office must "obtain advance approval (from the S.U.) and have funds to pay for any physical changes, alterations, signs . . . and be responsible for the payment of custodial and utility costs plus replacement draperies in the ASBO only."

Other groups, such as Spartan Shops, have asked Barrett in the past if they could put up similar signs. He said he didn't want to set a precedent now so other groups would put up signs without his permission.

SUBOD member Alan Day said he liked the neon sign and that the board should comply with the spirit

of the contract because Lenart was busy and did not have time to ask Barrett.

"We should comply with the spirit of the law and not the letter of the law," Day said.

Lenart said she did not intend to offend anyone by putting up the sign and that she wanted only to advertise the BASS outlet.

"I didn't do it with any malicious intent," she said.

Barrett sent her a letter on March 12, asking her to take down the sign. She told him that she wanted to wait until the House Committee had a chance to meet. The committee met 30 minutes before the Tuesday SUBOD meeting.

ASBO is run by A.S. and John Stipicevich, A.S. director of Non-Traditional Minority Affairs, said the S.U. should not tell student government how to advertise and that the sign is in good taste.

"It's not like we're advertising

Michelob or Coors," he said.

SUBOD member Pete Silva recommended that the BASS outlet eventually be part of the Recreation and Events Center when the center is built. The Rec Center is scheduled to be completed in early 1988. Silva said a compromise is needed and that the House Committee should help find a solution.

Day said the sign is needed.

"Anybody who knows a little about advertising knows it will take a multiple amount of ads to get business," he said.

Bob Martin, SUBOD member and dean of Student Services, said the sign was "vulgar and tasteless" and said he didn't believe the issue should be before the board. It is a management issue, he said, and should be dealt with as such.

A.S. President Michael Schneider said any complaint about the S.U. should be handled by SUBOD and he believes Lenart's actions are appropriate.



# SPARTAN DAILY

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## It's time to stop passing the buck

To those students who say no one listens to them:  
**BLOW IT OUT YOUR EARS!**

Who wants student input?  
The administration. The California State University  
Board of Trustees. Even fellow students.

Fellow students recently asked for their peers' views  
by soliciting votes to get elected to the Associated Students  
Board of Directors.

The administration recently demonstrated its will-  
ingness to listen to students when it decided how to divide

with students before making a decision.

The trustees also quizzed Schneider about the pro-  
posed REC Center and aquatics facility. They asked him  
what he thought about the proposal and whether it was  
supported by the students. Of course, because he favored  
the program, he told them that the support was there for  
funding this \$20.9 million project. Based largely on this  
expressed willingness to pay for the project, the trustees  
agreed to increase SJSU students' Student Union fees  
from \$39 to \$58.

When only 3,052 students vote in a student election, as  
was the case in the general election last week, why should  
the remaining 21,948 students complain? They had their  
chance to elect student leaders who are given a chance to  
address issues before the administration and the trustees.  
Those students who don't like having to pay for the REC  
Center and didn't participate in the election process have  
no one to blame but themselves.

There is still time for students who oppose or favor  
having to pay \$3 to a non-university organization to get in-  
volved. The trustees and student leaders are willing to lis-  
ten.

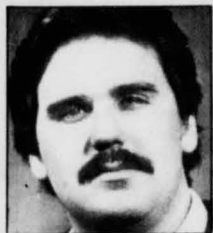
In addition, students who want to be heard by poli-  
cymakers can make themselves heard. They can write  
letters. They can talk to their student leaders. They can  
even run for office.

The solution to solving problems isn't sitting on your  
duff, expecting others to placate your needs. Problems  
are solved by taking action, grabbing the bull by the  
horns.

There's no guarantee that those active in the decision  
process will get their way. However, there is a guarantee  
that those who do get involved get heard.

When all points are heard, policymakers have a  
chance to formulate intelligent resolutions to problems.  
Without hearing all sides, the policymakers may make  
decisions based on biased information — or even worse,  
with no information.

The buck stops with the 25,000 students attending  
SJSU. If they don't care who will?



J.G.  
Griswold

the Instructionally Related Activities monies to 11 student  
programs. Four students sat on the committee which de-  
cided how \$279,256 was to be allocated. There were two  
administrators and two faculty members on that commit-  
tee who listened intently to the concerns expressed by  
these students about how to use the money. The commit-  
tee's decision partly reflected what those four students  
thought was the best way to use the IRA dollars.

The trustees demonstrated at their March meeting a  
willingness to listen when they were deliberating whether  
to allow CalPIRG, a non-university consumer interest  
group, to collect \$3 from every SJSU student. SJSU stu-  
dent Erin O'Doherty presented the reasons for supporting  
the fee collection while A.S. President Michael Schneider  
presented a case against it. The trustees listen to the pre-  
sentations and then indicated that they are willing to work

## SJSU hosts Jackson-Richie gig

Something exciting happened on campus during the  
break, a secret project. Yet, the news leaked out and our  
Spartan Daily reporter was on place when Lionel Richie  
and Michael Jackson pulled their limousines into the  
SJSU parking lot and paid the 50 cent fee.

Security was tight outside the Student Union. The  
Ballroom was transformed into a studio. One by one the  
leading people began arriving. Spartan Shops, the non-  
profit organization, had donated donuts for everybody.  
Banners, provided by a political party, hung all over the  
place, stating, "US for SJSU."

Producer Erin O'Doherty, newly elected Associated



Christine  
Frankendal

Students President, grabbed the microphone for a pep  
talk. She spoke about the financial cuts and how this his-  
torical event, a landmark, would raise money for all kinds  
of projects at SJSU neglected in the budget process. Like,  
where is Fullerton going to get money to pay for the skate-  
board she needs in order to attend all nine graduation cer-  
emonies? It's a long way, baby, between the Center for  
Performing Arts and the Municipal Stadium.

"We're really excited," O'Doherty said. "It's some-  
thing SJSU has never seen before. We expect to raise lots  
of bucks with this smash single. It will race up the record  
charts, be played on radio stations all over the Bay Area.  
Sales will go beyond anyone's wildest dreams. We might  
even make an album..."

The recording session began with the 45 performers  
listening to the pre-recorded instrumental tape from the  
Spartan Marching Band. There was some problem in the  
beginning as a member from the Women's Center began  
ripping copies of the text apart. Our photographer was  
alert and captured the event. The feminist was protesting  
the sexual statement in the first line: "There comes a

man when we need a certain call." Composers Jackson  
and Richie changed "man" to "time" and everyone was  
happy.

The evening's creative process continued with the so-  
loists taking turns at the microphone without any sense of  
star ego, except for a United Students Party member who  
had to be told to remain in line. Associated Students Pres-  
ident Michael Schneider was present, raising funds for his  
national lobbying trips. This would give him the opportu-  
nity to choose whomever he wants to accompany him as  
student representative.

Another soloist, Wiggys Sivertsen, faculty adviser to  
the Gay and Lesbian Alliance, was there to make sure  
part of the proceeds will be set aside in case Fullerton has  
to go to court. The university has to take the action the  
campus homosexual community wants taken against the  
ROTC programs, Sivertsen said, or else Fullerton will  
find herself in court. A student, tired of having to find  
pages torn from encyclopedias and magazines in the li-  
brary, requested funding to take action against it. Maybe  
plain-clothed ROTC members could sneak around the  
shelves, he suggested.

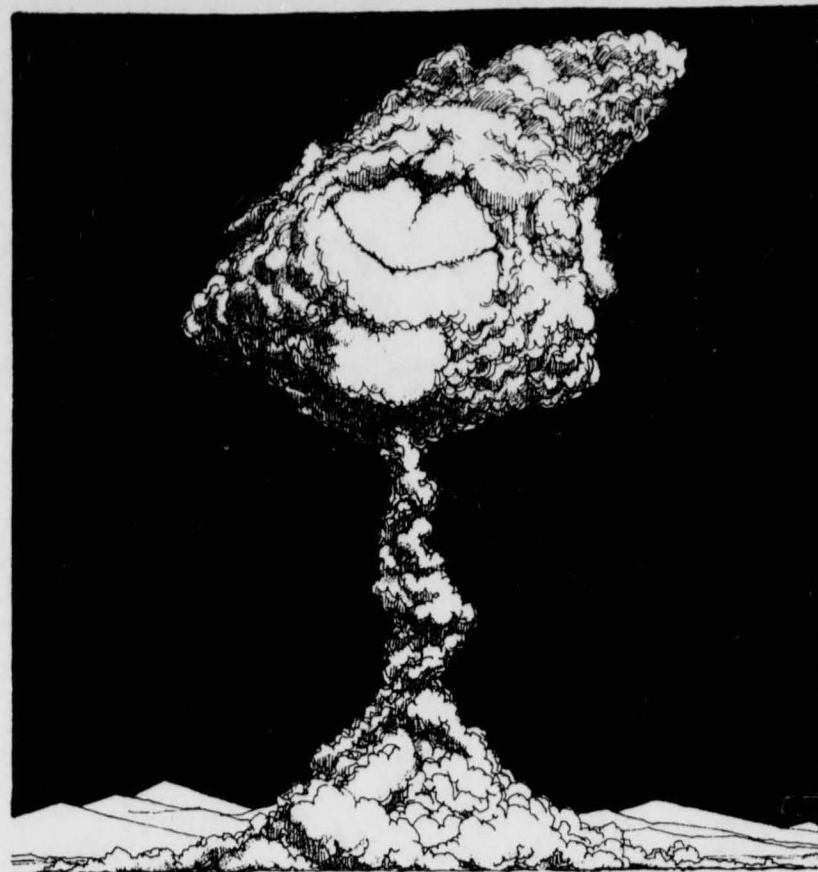
A campus "preacher" rolled up his sleeves and told  
everybody they would burn in hell because they were lust-  
ful, sinful wicked whores. He was cooled off when former  
A.S. President Kathy Cordova, insulted by his comments,  
threw a cup full of soda at the "Bro." Then someone got a  
brilliant idea and asked for funding for some "real" cam-  
pus entertainment, especially if the university hour pro-  
posal passes.

"Don't worry about it," a student said. "We'll have  
the Rec Center. It caused SJSU students to be the only stu-  
dents in the California University System to have their  
fees increased next year, but I'm sure we need it. It  
passed by 111 votes in the advisory poll last fall. It would  
be nice to have the campus CalPIRG chapter 5,200 stu-  
dents signed a petition for, too."

Emotions ran high when the songfest closed. Some of  
the participants left the studio with tears in their eyes. A  
few were left in the control room listening to the playback  
of the chorus refrain:

"We are the what? We are the chosen. We are the  
ones who spend your fees. So keep on giving."

"Remember," O'Doherty ended, "in the years to  
come, when your children ask, 'What did mommy and  
daddy do for SJSU?' you can proudly say this was your  
contribution."



THE PEACEKEEPER

## Letters to the Editor

### Women march against violence

Editor:

After reading the letters in your response column on  
the "Take Back the Night March," we find it a necessity  
to educate the writers of those letters — and the student  
community — as to the purpose of the march and the sub-  
sequent protest held by a small, but dedicated group of  
persons at a "7-11" later that same evening.

Public demonstration and non-violent civil disobedi-  
ence have historical roots in our nation. And we can as-  
sure you that the grass roots movement to gain our rights  
will not stop. As Susan B. Anthony said during the height  
of the suffrage movement, "there will never be another  
season of silence until women have the same rights as  
men on this green earth."

The march was held as a way of demonstrating our  
commitment to topping the rising tide of violence against  
women, whether by rapists and batterers, or by the mil-  
lion-dollar corporations which promote, condone and glo-  
rify psychic and physical violence against women in por-  
nography. On that night we marched together — as  
women in cities all over the world have and will continue  
to march — to proclaim that we will not participate in our  
own victimization through our silence. Some of us  
marched in anger, some in grief. Whatever each individ-  
ual participants' reason, the unifying theme was that —  
VIOLENCE AGAINST WOMEN MUST STOP. We will  
continue to protest until our goal is achieved. We will be  
heard.

Jacqui Kaufman  
Senior  
Political Science

### Facts wrong in abortion story

Editor:

I noticed a line in Eric Rice's article of March 5 on  
abortion which I have seen in print several times in recent  
months. He stated that in 1973 the Supreme Court ruled in  
Roe vs. Wade that abortions could legally be performed  
up to the third month of pregnancy. This statement, I be-  
lieve, is a blatant attempt to focus attention on the early  
abortions in this country when, in fact, the 1973 decision  
legalized abortions through the entire nine months of pre-  
gnancy throughout the United States.

I have a vested interest in understanding that this is  
so, because our organization is currently supporting, at a  
cost of several thousand dollars, a lawsuit to stop Medi-  
Cal funding of abortions that take place after 20 weeks of  
pregnancy (five months), and it is estimated that there  
were some 2,000 cases like this in 1983 in the state of Cali-  
fornia.

Actually, this statement begins to break down in Mr.  
Rice's own article as he later discusses abortion being  
jeopardized by the survival of premature babies as early  
as 24 weeks. These types of mixed conceptions are what  
have allowed our country to fall into a state of affairs that  
now jeopardizes the lives of some one-and-a-half million  
unborn children every year.

John E. Stoos  
Western Regional Director  
American Life Lobby, Inc.

## Letter policy

The Daily encourages  
readers to write letters. Your  
response to any topic of in-  
terest is welcome.

All letters must bear  
the writer's name, signa-  
ture, major, phone number  
and class standing. The  
phone number will not be  
printed.

Letters can be deliv-  
ered to the Daily, upstairs in  
Dwight Bentel Hall, or at the  
information center on the  
first floor of the Student  
Union. The Spartan Daily re-  
serves the right to edit let-  
ters for libel and length.

The viewpoints ex-  
pressed in opinion pieces  
and cartoons are those of  
the authors.

## Against the Grain



Dana  
Perrigan

### Return to Oz

**T**HE WIZARD OF Oz leaned back in the  
chair, put his feet up on the desk and lit a  
stogie. He let out a sigh. It had been another  
tough day dispensing wisdom and magic to a  
multitude of troubled Munchkins.

Just as he started to leaf through a series of  
travel brochures, the intercom buzzed.

"What is it, Albert?"

"Sorry to disturb you, Chief, but there are  
some late arrivals here to see you."

The Wizard blew a donut-sized smoke ring and  
watched it waft across the room.

"I think you'll want to see them, Chief. They  
say they've come all the way from the United  
States — two men and a woman with a stuffed dog.  
The woman with the stuffed dog says she knows  
you."

"What's her name?"

"Dorothy."

The Wizard got up from his desk, walked over  
to a wall and peered at a photograph. The photo  
featured a young girl in braids holding a small  
dog. Behind her stood Scarecrow, Tin-man and  
Lion.

"Send them in, Albert."

The woman, cradling a small black furry  
object in her arms, walked in first, followed by a  
tall handsome man in his seventies flashing a  
winning smile. Behind him was a smaller man,  
younger, with a serious expression on his face.

The woman, who looked to be in her mid-  
fifties, spoke first.

"Oh, I knew you'd see us, Mr. Wizard — do you  
remember me?"

"Yes, Dorothy. It's been a long time. How are  
you?"

"Things are terrible, Mr. Wizard, just  
terrible. The bank foreclosed on Uncle and Auntie  
Em's farm last year. Now we're all living on  
welfare in Topeka."

Dorothy placed the stiff furry object on the  
Wizard's desk.

"Poor Toto starved to death after the 'Meals  
on Wheels' program was cancelled, but I knew  
you'd want to see him anyway — maybe you can  
use him as a paperweight."

"And who are your friends, Dorothy?"

"This is Ronald Reagan, our president," she  
said, indicating the handsome man with the  
winning smile.

**"A**FTER HE MADE up his budget,  
cutting important social programs at  
the expense of a paranoid defense  
budget, we realized he didn't have a heart."

"And him?" the Wizard said, pointing his  
cigar at the man hiding behind the president.

"That's Mr. Bennett, our secretary of  
education," said Dorothy. "We discovered — after  
he made his assessment of students this year — he  
didn't have a mind."

"I told them how you once helped me with a  
similar problem long ago. Will you help us, Mr.  
Wizard?"

The Wizard blew another smoke ring and  
watched it sail slowly up to the ceiling.

"I'm sorry, Dorothy. I can only make one  
dispensation to a customer. Your president — he  
was a second-rate thespian making movies with  
chimpanzees at the time — came to see me once  
before."

"He wanted me to give him a winning smile,  
rosy cheeks and a permanently black head of hair.  
He said he wanted to go into politics. He said that  
in politics — like the movie industry — style was  
more important than substance."

"It looks like he was right."

## Gorbachev steals limelight,





# Jewish community 'dares not to forget'

## Yom Hashoah event reminds Americans of Holocaust tragedy

By Paul Ruffner  
Daily staff writer

Yom Hashoah holds a special meaning for Jews. It is a day of remembrance of the Holocaust, its survivors and its victims.

But Marlene Burak, director of the campus Jewish organization, Hillel, said the Holocaust is a tragedy which should be remembered by more than just the Jewish community.

"Ten million people died in the Holocaust and four million were not Jews," Burak said. "I think it is important that people know that." Hillel will remember the events

Marlene Burak, director of Hillel, said since 1959, Yom Hashoah has been an annual event for Jews but this is only the third year it has been celebrated at SJSU.

According to Burak, the purpose of the day is "that we shall not forget" about the Holocaust.

"The farther we get away from the actual event, the more we have to keep telling the story so people don't forget," she said.

Burak said she is one of the few Jews she knows that does not have relatives who were involved in the Holocaust.

For Hillel member Leslie Heller's family and many other Jews, Yom Hashoah is a day of mourning.

Heller, an accounting junior, spends part of the day with her family and friends and lights a candle called a "yahrzeit" to "learn from the past and not repeat it."

She said everytime she hears about the events of the Holocaust, she is amazed by how it could have happened.

"My personal reaction is, at times I'm very upset," Heller said. "I've got a lot of mixed feelings."

Heller has no direct aunts, uncles or cousins. They either disappeared or perished in the Holocaust.

Her mother was born in Belgium but survived the Holocaust because Heller's grandfather "saw the coming of the war and got his family out."

The family moved from Belgium to France, then to South America, but "it wasn't safe anywhere for a Jew," Heller said.

Heller's father, who was born in Hungary, lived for three years in a work camp in Austria during the early part of World War II.

"It was a death camp," Heller said about her father's experience,

## Religious studies professor teaches history of anti-Judaic feelings

By Paul Ruffner  
Daily staff writer

Dr. Glenn Earley, inter-religious coordinator for The National Conference of Christians and Jews specializes in helping "to promote human relations and combat racism and prejudice."

Earley, a part-time professor at SJSU and Santa Clara University tries to meet this goal by teaching courses on the Holocaust and visiting high schools and group meetings in the South Bay to tell them about the Holocaust and other tragedies caused by prejudice.

Monday at noon in the Student Union Guadalupe Room, Earley will help lead a discussion about the Holocaust and introduce a film, "Genocide," which will be shown during the event sponsored by Hillel.

Earley said the Holocaust was not just a specific Jewish tragedy but an event with world implications because of the use of genocide.

In his college classes, Earley said he teaches students about the



"development in Germany of the Holocaust history and the history of anti-Judaism." He also teaches about the origins of Christianity

"He saw people dying right and left." He left the camp in 1942 when the "Americans liberated them," Heller said.

"Some of the freed prisoners went to Israel but my father was lucky enough to come to America," she said.

Heller's father left the camp but the memories still remain.

"During the Seder (meal) on Passover, he always brings up the idea of freedom," she said. "He was a 'slave' and was freed."

Hillel board member Lauren Portman said she has grown up knowing about the Holocaust.

"My mother left Germany in 1941 and if she hadn't left, she would have gone to a camp," Portman said.

Portman's parents went to Washington D.C. in 1983 for a week-

long celebration commemorating the Holocaust, she said.

"They had speakers and computers to help people find others who were missing," Portman said.

**"Ten million people died in the Holocaust and four million were not Jews. I think it is important that people know that."**

— Marlene Burak  
Hillel director

"There were reunions between people who were in the same camps."

Portman recently lived for a year in Haifa, Israel and attended a

film narrated by Orson Welles,

"Christianity is very closely related to Judaism so the Holocaust issue is important to Christians," Earley said.

The National Conference of Christians and Jews was founded in 1928 by a Christian and a Jew but deals with more than just issues concerning these two faiths, he said. According to Earley, the organization was started in response to the Jewish, Catholic and black prejudices of the 1920s.

Earley received his Ph.D. in religious studies at Temple University in Philadelphia.

"As a Protestant, I was interested in Judaism's relation to Christianity," he said. "I did a two-year study in Germany, then took this position because of my Christian background and experience with German history."

Earley said the purpose of the annual commemoration of the Holocaust is "to alert people about the possibility of repetition and how to prevent it from happening again."

"Genocide," an 80-minute

university there learning the Hebrew language and Israeli history.

"The Holocaust is not just a Jewish thing," she said. "It can happen again whenever one race

decides another is preferred. It was something going on for a number of years and no one did anything about it. I know Jews who when they hear anything about Germans — their stomachs turn."

Bruce Boxman, a Hillel member and environmental studies senior said his family recently discovered that a second cousin of Boxman's was living nearby.

His cousin escaped from the Auschwitz death camp and participated in an underground resistance group, Boxman said.

"After the war he was put in a German D.P. (displaced persons) camp," he said. "He met his wife

there who was also a survivor and they had a child. He was sent to San Jose and established in a temporary home. The relocation organization gave them an apartment, paid the rent for a while, and gave him a stipend."

**"Christianity is very closely related to Judaism so the Holocaust issue is important to Christians."**

— Dr. Glenn Earley  
Holocaust expert

Earley uses the film for his classroom discussions and said it is "comprehensive, powerful and accurate."

Earley is also scheduled to appear at 7 p.m. Monday at Santa Clara University for another Holocaust commemoration.

Boxman said the couple still have the black numbers from the camp stamped on their arms.

Boxman's grandparents moved to the United States from Europe many years before the war. His parents were born in the U.S. but many of Boxman's relatives remained behind in Europe.

"Those who remained behind in many cases were killed," he said. "We have pictures of relatives in photo albums, half of who are crossed out because they're dead. Most Americans living here now have some relatives who were killed in the Holocaust."



which led up to the Holocaust with a film, "Genocide" and discussions with a Holocaust survivor and Dr. Glenn Earley of the National Conference of Christians and Jews at noon Monday in the Student Union Guadalupe Room.

## Tower carillon greets each day with a ding

### Electronic instrument mimics sound of bell ringing

By Tracey Kaplan  
Daily staff writer

A former SJSU employee is responsible for either brightening your day or making you wince, depending on how you feel about bells.

Thanks (or no thanks) to Glenn Guttormsen, former director of business affairs, every hour on the hour and twice a day for 20 minutes, the sound of bells rings out from Tower Hall.

But the music selections played each day at 12:15 p.m. and 5 p.m. reflect SJSU President Gail Fullerton's taste, not Guttormsen's. Although the "Westminster Chimes"

plays hourly, Fullerton chooses the music for the two daily concerts.

"The president likes classical music," said Fullerton's secretary, Luetta Van Horn.

Van Horn said for the next few months musical programs will include selections from Bach and Handel to celebrate the composers' birthdays. This year marks the 300th anniversary of Bach's birth and the 100th anniversary of Handel's birth.

However, if it weren't for Guttormsen, there wouldn't be any carillon music around to love or hate.

Guttormsen said he raised funds in 1972 for the carillon, an electronic instrument that imitates the sound of bells, because he missed the sound of bells. He said another carillon, installed in 1946, had worn out and no longer chimed.

"Before the old carillon wore out," Guttormsen said, "If you knew the hour, you could always tell time

from the number of chimes."

To the annoyance of some, the

**"I have a strong feeling of affection for the carillon because it unifies the campus."**

— Jean Dahl  
SJSU administrative assistant

old carillon chimed four times an hour: four strokes on the quarter hour, eight strokes on the half, 12 strokes on the three-quarter and 16 strokes on the hour.

The new carillon cost \$9,260 and

was paid for by alumni, campus groups, and the classes of '61 and '62. When Guttormsen sought approval for the carillon from former SJSU President Jack Bunzel, Bunzel stipulated that the president always have say in the selection of music.

Bunzel's edict might have something to do with the proximity of the carillon, which is located mere feet away from the president's office.

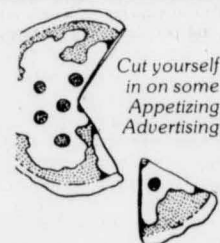
Although some people might find the bells a bit too reminiscent of summer camp or church services, Jean Dahl, administrative assistant to the associate executive vice president for information systems and computers, loves them. As administrative secretary to the executive vice president, she was responsible for changing the rolls of music in the carillon.

Like a player piano, the carillon plays music from rolls. The university owns dozens of rolls, including "Do You Know the Way to San

Jose?" The carillon also has a keyboard that is played manually on special occasions.

"I have a strong feeling of affection for the carillon," Dahl said, "because it unifies the campus."

From one end of campus to another, people have the opportunity to enjoy (or eschew) the sound of bells 10 times a day.



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## Discovering life in Death Valley

By Chuck Carroll  
Daily staff writer

**T**hirty students fanned out across the desert armed with fishing rod-like contraptions tipped with a loop of string instead of a hook. Slowly they stalked their elusive prey in the morning desert heat.

The group's leader called out to the hunters with words of "encouragement." Jerry Smith, lecturer of Field Studies in Natural History for SJSU's annual Death Valley trip, held one hand aloft with thumb and index finger less than an inch apart.

"A lizard has a brain about this big. You have a brain about this big," he said, gesturing with both hands now. "If you can't outsmart a lizard, that should do some serious damage to your egos."

After many failed attempts, several people managed collectively to bag a representative variety of the critters. Smith, looking about as comfortable as a human can in such a hostile environment, explained what role each of the amphibian species play in the desert ecology.

The approximately 100 students who elected to earn a unit of natural studies credit in Death Valley learned about more than just lizards over spring break.

Smith teamed up with geology technician, George Curtis and biology Prof. Rod Myatt to round out the students' knowledge of the intricate interplay between the land, the plants and the animals in creating the special environment that is Death Valley.

The students, who hailed not only from the San Jose area, but also from places such as Contra Costa and Los Angeles counties, learned that the Death Valley area features many "endemics," species found in only one very limited geographical area. These rare, often endangered creatures include the tiny Salt Creek Pupfish, which lives in very shallow, supersaline, tepid water, and the Devil's Hole Pupfish, which has evolved adaptations that allow it to live only in a certain cave in Nye County, Nev.

Every day the temperatures soared into the 90s and low 100s, so often the showers at Furnace Creek

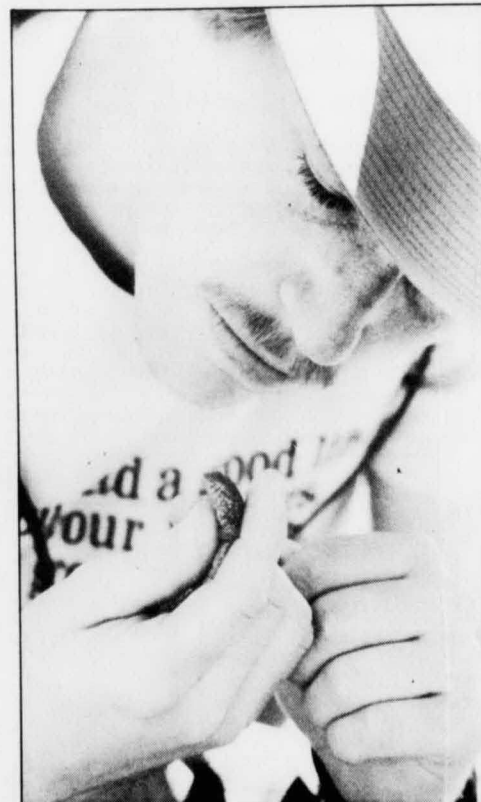
Campground provided the highlight of the day, followed closely behind by the local watering hole, the Corkscrew Saloon. After an afternoon on the sand dunes, a shower and a cold brew felt great. Many people expressed amazement and respect for the Indians and the early miners who once inhabited the area.

The group spent nights in a temporarily abandoned mining camp called Ryan, owned by the U.S. Borax Co., just outside the monument. The company, a sponsor of the old television series, "Death Valley Days," allows SJSU to use its barracks, dining hall and parts of the grounds as a base camp each year. Only SJSU is allowed to use the camp because in the past 16 years the groups from here have taken good care of the tinder dry buildings, while other groups have not been as careful.

The people were divided into nine groups of about 12 for meal preparation and dining. Around the tables each evening, people shared the experiences they had during the day, and friendships grew. At the end of the week, the cook groups created and acted out skits based on what they had learned. While clearly lacking in professionalism, the skits ranged from warm and serious to irreverent and hilarious.

The weather at night, warm and bright with moonlight, was perfect for sleeping. Many people chose to sleep outside on the porches overlooking Death Valley and the Funeral Mountains. One of the risks of doing so was being surprised by an unwelcome visitor during the night. One man found a tarantula sharing his pillow, and several rattlesnakes, scorpions and lizards were spotted in the vicinity, but mostly during the day. The nights, gratefully, were a little too cool for the rattlers to prowl.

In addition to the intrinsic benefit of experiencing Death Valley and to the academic benefit, people learned to appreciate the relative abundance of water in the Bay Area and the conveniences that go with it. After the 10-hour driveback from Death Valley, even downtown San Jose looked like a lush, tropical paradise.



Photographs  
by  
Yoriko Noguchi



Silhouettes against the dawn sky, four students look out over the mining camp called Ryan near Death Valley (top). At Badwater, the students listen to a lecture on how this area became the lowest point in the U.S. at 282 feet below sea level. Above left, ecologist Jerry Smith makes a point at lunch at Furnace Creek, while at right, student Pete Roberts examines a side-blotch lizard. Left, two people find their way along the crest of a high sand dune near Furnace Creek. About 100 people earned a credit in natural history over spring break. This year's trip marked the 16th annual SJSU excursion to the valley.



# The Spartans win a big one

## Linksters beat five top twenty teams enroute to Western Intercollegiate title

By Scott Vigallon

Daily staff writer

After finishing second in its three previous tournaments, the SJSU men's golf team wanted desperately to get over the hump.

And the Spartans did so in a big

### Golf

way, capturing the 39th annual Western Intercollegiate Golf Tournament in Santa Cruz last week.

The tournament, played on the par 71 Pasatiempo Golf Course, is the biggest on the West Coast, according to SJSU coach Dick Schwendinger. By winning it, the Spartans should make a big leap from their No. 19 national ranking.

"To put this into perspective," Schwendinger said, "five of the top 20 teams competed, and UCLA was No. 1. We won it, so that speaks for itself."

Schwendinger added that the tournament also included a few California amateur champions and some linksters who will compete this week in the Masters Tournament in Augusta, Ga.

SJSU won the 26-team tourney with a three-round total of 1,110, edging out UCLA by one stroke. Brigham Young (1,128), Arizona State (1,129) and Fresno State (1,131) rounded out the top five team finishers.

The Spartans' Shawn Kelly shot a 219 over three rounds to finish in a three-way tie for second place among the individual leaders. Larry Silveira finished tied for seventh at 221, and Gregg Von Thaden tied for 14th at 222.

Kelly, who shot rounds of 73, 70 and 76, drew raves from Schwendinger.

"He's turned into a high-level player," the coach said. "He has had no scores over 77 all season. I don't know if anybody else on the West Coast can say that."

Silveira turned in rounds of 74, 72 and 75, but Schwendinger said Silveira is capable of playing better.



Shawn Kelly...

"Larry hasn't glittered yet this season. He has not turned in any spectacular rounds. He is a winner, but he has not put himself into a position to win," Schwendinger said.

Von Thaden, meanwhile, shot a 76 and a 77 in the first two rounds but finished strongly with a 2-under-par 69 in the final round.

"He starts slowly but picks up when the weather warms up,"

Schwendinger said.

Von Thaden's 69 was the only score in the 60s all tournament. This was out of 156 competitors, and it couldn't have come at a better time

for SJSU.

"He won the tournament for us," the coach said. "He did it in the last round when we needed it."

Other Spartan scores included

Joe Tamburino's 227, Tom Silva's 228 and Drew Hartt's 235.

Schwendinger said, "They were all steady. There was no one sensation. We are on a roll."

The Spartan mentor hopes his team stays on that roll Saturday and Sunday when it participates in the 54-hole U.S. Collegiate Invitational at the Stanford Golf Course.

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## Tennis today

By Scott Vigallon  
Daily staff writer

After a two-week layoff, the SJSU women's tennis team will attempt to continue its winning ways today as the squad begins play in the Road Runner Invitational in Las Cruces, N.M.

The Spartans, 12-4 on the season, have won 10 out of their last 11 dual matches with their most recent victory being a 9-0 shutout of Cal State-Los Angeles on March 29.

SJSU coach Lisa Beritzhoff hopes her club can stay hot in the Southwest but is unfamiliar with the competition.

"I don't know how strong the other teams are. We've never competed against them," she

said.

Among the eight other squads taking part in the three-day tournament, three — Texas A&M, Tulsa and Utah — are nationally ranked. The remaining schools include New Mexico, host New Mexico State, Northeast Louisiana, Texas-El Paso and Texas Tech.

"This will give us an idea of how good we are, playing against some nationally ranked teams," Beritzhoff said.

The coach then added, "We should do pretty good."

No. 1 singles player Rochelle Morrison still leads the Spartans with a 14-4 record. Other marks include: No. 2 Shelly Stockman (12-7), No. 3 Kristen Hildebrand (12-6), No. 4 Anh Dao Espinosa (11-7),

## Hagler wants to look like a great

LAS VEGAS, Nev. (AP) — Sugar Ray Leonard and Donald Curry, past and present welterweight champions, feel that a desire to look great will serve as a major spur to Marvin Hagler when he fights Thomas Hearns, another ex-welterweight champion, next Monday night.

"For Hagler to knock Hearns out will get him the recognition he has always wanted," said the retired Leonard, who got major recognition when he stopped Hearns in the 14th round and won the undisputed welterweight title here Sept. 16, 1981.

Curry, the World Boxing Association welterweight champion, saw Hagler working out at Palm Springs, Calif., last month when Curry was training for a non-title fight.

"He looked sharp," said Curry of Hagler, who will defend the undisputed middleweight title against Hearns, the World Boxing Council super welterweight champion, in a scheduled 12-round bout in a 15,088-seat outdoor stadium at Caesars Palace.

"He wants to show the world, he's the best," added Curry.

Hagler's first major attention-getting fight in a 60-2-2 career that started in 1973 was his defense here Nov. 10, 1983, against Roberto Duran, the former lightweight and WBC welterweight champion, who at the time held the WBA junior middleweight (super welterweight) title.

But Duran seemed to get more media praise than Hagler did. Hagler

was criticized in some quarters for not knocking out a fading Duran, who, it seems here, fought more to last than to win.

Then Hagler lost what would have been the biggest money match of his career and could have been his biggest attention-getter when Leonard retired again after a one-fight comeback against Kevin Howard May 11, 1984.

Hagler will be making his 11th defense.

"This is going to be the highlight of Marvin Hagler's career," said Pat Petronelli, who manages Hagler along with his brother Goody, who also trains.

"This is the fight he wanted."

## Cavaliers playoff bound

Associated Press — victory that gave the Cleveland Cavaliers their first playoff berth since 1978 was a lot like the way their season has gone.

The Cavs, who started by losing 19 of their first 21 National Basketball Association games, rallied from far behind in the second half to rout New Jersey 114-100 Tuesday night. Cleveland outscored the Nets 56-28 after trailing 72-58 in the third period.

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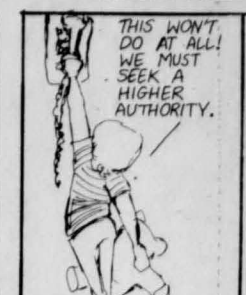
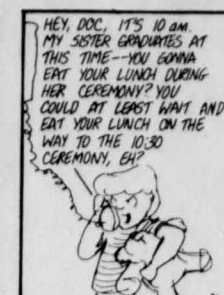
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## Spartaguide

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The Gay and Lesbian Alliance has a meeting at 4:30 p.m. today in the Student Union Costanoan Room. Call 277-2047 for more information.

The Community Committee for International Students is continuing its conversational English tutoring for all international students from 1 p.m. to 3 p.m. today and tomorrow in the Administration Building, Room 222 (GRP room 1). Contact Muriel Andrews at 279-4575 for more details.

The Chinese Student Association will hold its selection and second general meeting at noon tomorrow in the S.U. Costanoan Room. For further information, call Amy Chan at 277-8767.

The Professional Minority Media Coalition has meetings at 2 p.m. today and 12:30 p.m. tomorrow. Donald Guimaraes will be guest speaker at tomorrow's meeting. The meetings will be held in Dwight Bentel Hall, Room 101. Call Veronica Briggs at 277-3486 for more information.

Psi Chi, the honors society for psychology, will hold its weekly meeting at 1:30 p.m. today in Dudley Moorhead Hall, Room 337. For more details, contact the Psychology office at 277-2786.

The Christian Science Organization has its weekly testimony meeting at 9:45 a.m. today in the S.U. Montalvo Room. Call Margaret Connor at 244-5995 for more information.

The SJSU Folk Dancers will have

a dance from 8 p.m. to midnight tomorrow in the Women's Gym, Room 101 (SPX 89). For further information, call Ed Webb at 287-6369.

A Physics Department seminar will be held at 4 p.m. today in the Science Building, Room 258. The topic will be "Holography and its Applications to Laser Scanners." Glen Sinderbox of the IBM research division will be the speaker. Coffee and cookies will be served in Room 251 at 3:30 p.m. Call Prof. Brian Holmes at 277-2361 for more information.

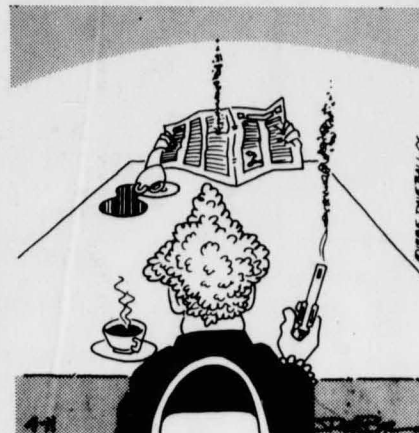
The Career Planning and Placement Center will hold Resume I, hints for presenting skills and qualifications effectively in resumes and letters, at 3:30 p.m. today in the S.U. Almaden Room. Contact Cheryl Almen at 277-2272 for further details.

## Life on Earth



## Dr. Anderson

## Ball's Bearing



"I said, how is the coffee, dear?"

## Dave Ball

## Dry Toast



Boy, oh boy — is Mr. Cromwell ever late for dinner this time.

## Peter Stein

## Yesterday

Because many SJSU students attend classes twice or three times a week, the Spartan Daily is including news items from the previous paper to help keep everyone informed on campus everyday.

## Campus

On Monday the Academic Senate voted for the postponement of a decision on whether to change General Ed. requirements because it felt members of the campus community should be given one last chance to offer opinions about the changes. The

meeting will take place April 29.

The National Action Council for Minorities in Engineering has cited SJSU's School of Engineering as one of the nation's top 30 universities for graduating black, Hispanic and Indian engineers. SJSU placed 21st nationally out of 284 surveyed.

Members of the SJSU Women's Center want Penthouse magazine removed from the Spartan Bookstore. The group is protesting violence against women in pornography.

## Sports

Retiring fencing coach Michael D'Asaro charged that the Athletic Board "ramrodded" the decision to change fencing from a varsity to a club sport. D'Asaro said the board made its recommendation without hearing all sides of the issue.

For only the third time in 24 years, the SJSU judo team did not win the National Collegiate Judo Association title. However, the Spartans did come in second place, finishing behind Fresno State 34-21.

## Classified

## ANNOUNCEMENTS

**BACK PAIN RESEARCH!** Palmer College of Chiropractic West announces a research project to investigate treatments for low back pain. We are currently accepting patients for free examinations & treatment. If you have had low back pain for more than 6 months & are 20-55 yrs. old, please call the college at (408) 244-8907, ext. 7.

**CELEBRATE THE REALITY** of knowing Jesus Christ! Overcomers meet every Wed. 7:30pm, Costanoan Room, Student Union. Call 279-2133 for info.

**CHILD ABUSE TREATMENT PROGRAM.** Enhance personal & professional growth as volunteer intern in town renowned local program. Counseling support services, admin., data processing, public awareness, fund raising, etc. Bi- & mono-lingual, all majors, grad & undergrad. Experience from clerical to post-grad, intro to extrovert. We need you. Near campus, I.C.E.F. PO Box 952, S.J. 95108, 280-5055.

**HEALTH INSURANCE!** Hospital and surgical costs continue to skyrocket. If you're hospitalized, can you manage? State Farm's hospital surgical plan can help. It's a broad package of protection to help you meet the high costs of medical services. Ellen Burmaster, State Farm Ins., 978-7171.

**HILLEL JEWISH STUDENT CENTER.** For information about Shabbat dinners and other events, call Marlene at the Hillel office, 294-8311.

**LIVE-IN OR OUT, child care, elderly care, housekeeping, part-time and full time.** Aide Medical & Home Help Placement Agency, 3275 Stevens Creek Blvd. 223, San Jose, Ca. 95117. Employer fee paid agency. No fee to employees. Call 243-0370.

**STUDENT DENTAL OPTIONAL Plan.** Enroll now! Save your teeth, eyes and money too. For information and brochure see A.S. office or call 371-6811.

**WORSHIP AT CAMPUS Christian Center.** Sunday: Lutheran 10:45am, Catholic 4:00 and 8pm. Please call Campus Ministry at 298-0204 for worship counseling programs and study opportunities. Rev. Natalie Shires, Fr. Bob Leger, Sr. Joan Panella, Rev. Norb Finhaber.

**\$10-\$360 WEEKLY UP!** Mailing circulars! No bosses, quotas. Sincerely interested. Rush self-addressed envelope to: Dept. AN-7, POD-910CEW, Woodstock, IL 60098.

## AUTOMOTIVE

**AUTO INSURANCE** is required so please don't drive without it. I can guarantee you coverage the same day at lowest possible rate. Call Metton Insurance anytime at 408/272-4092.

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**JAPANESE ENGINES & trans.** Used/new/perfor core charge/warr./free delivery. Student discount. Spartan Distributors, 365-7007.

**OVATION GUITAR, like new, with case, new steel strings.** Take best offer. Call 244-1451 evenings.

**SUBWAY SANDWICHES OFFERS** one dollar off any foot long sandwich with this ad. 475 E. San Carlos St. Expires 4-30-85.

**99¢ SALE!** Buy 1 foot long & get second for 99¢ of equal value. Subway Sandwiches, 475 E. San Carlos. With this ad in exchange, expires 5-31-85.

## HELP WANTED

**AIRLINES HIRING.** \$14-\$39,000! Worldwide, reservationist! Worldwide! Call for guide, directory, newsletter. (1-916) 944-4444 x So. San Jose.

**AMBITIOUS PEOPLE WANTED,** teachers or students. Commission plus bonuses. Ron 293-9203.

**CREATIVE, KNOWLEDGEABLE TEACHERS** wanted to teach in growing pre-school company. Opportunities for advancement, competitive salary & benefits. Full, part & substitute positions available. Must enjoy children & have ECE units. Call 246-2141 Santa Clara or 265-7880 San Jose.

**CRUISESHIPS HIRING!** \$16-\$30,000! Caribbean, Hawaii, World. Call for guide, directory, newsletter. (1-916) 944-4444 x CSU San Jose.

**ENERGY PILLS!** Tests got you down? Our natural & safe product gives you a lift when you need it. Help me distribute this great product to others & earn between \$500 & \$5000/mo. part time. Great job! Call 996-9445.

**GRAPHIC ARTIST.** 10-15 hrs./wk. Start \$3.95/hr. Applications available in Student Programs Office, Old Cafeteria. Application deadline April 26, 5:00 PM.

**HEARTS CABLE TV** has 4 openings in the direct sales dept. If you are looking for enjoyable and very profitable part time employment, don't pass this opportunity. Every household is a potential sale & commission. Excellent company benefits. Call Ed Keating at 727-8829, Heart Cable.

**MANAGER & RENTAL CLERKS!** Rental center on campus is accepting applications for mgr. & clerk position. Knowledge of skiing (downhill & cross-country), selection & maintenance of equip. skills are critical. \$4.10-\$5.25/hr., 15-20 hrs./wk based on school schedule. Apply Earth Toys or Student Programs & Svcs. Office. Deadline for applying is 4-26-85 5pm.

**MC DONALD'S NOW HIRING!** Premium pay, hours flexible around school schedule. 2.5 days, 10-35 hrs. per week. Interviews Monday-Friday 3-4pm. Contact Kathy or David at 356-3095, 15475 Los Gatos Blvd.

**NEED EXTRA CASH?** Earn good money & gain valuable exp. working with major electronic firms in Santa Clara Valley. Immed. long & short term assignm. avail. Arrowstaff Temp. Svcs., 100 N. Winchester Blvd., Suite 230, S.J. 244-8500, EOE, M/F/H.

**ONCE IN A LIFETIME** a company like this comes along. People by the thousands are getting on board. A struggling teacher from Ca. working two jobs made \$57,575 in 3 months. A truck driver from Texas is making over \$30,000 per month. All incomes verifiable. If you are concerned about your health, care about others and need to earn a super high income, call for interview at 275-9290 between noon and 2 pm. FT and PT.

**PART TIME JOBS!** Vector Marketing Corp., national firm has openings. Start \$7.25 flex hrs. work part during semester; ft during summer.

No exp. nec. professional dress req'd. Good math & reading skills a plus. Call 275-9885, 10am-2pm, Mon-Fri. only.

**PERSON NEEDED** to sell air freight & courier service in San Jose area. Salary plus flight benefits. Jrs. & seniors only respond to P.O. Box 8254, S.F. Int'l airport, San Francisco, Ca. 94128.

**PIZZA COOKS** hand prep, hostess, host, cashier, buspersons/splts. Apply Sorrento's, 2550 Berryessa Rd. at Capitol, San Jose, 2-5pm.

**STOCK PERSONS** part time now, full time during breaks. Perm. part time avail. for Spring & Summer. \$4/hr. Apply at 150 E. Trimble Rd., San Jose.

**STUDENTS NEEDED** to distribute 100% natural herbal nutrition & weight loss program. I'll advertise for you & give you all leads. Easy money, earn \$500 & \$5000 per mo. part-time! Call Steve 996-9445.

**TOGO'S N. 1st St.** is now hiring. Part-time lunch help, flex. hrs. \$4/hr. Call 287-4570, main hours from 11-2pm.

## HOUSING

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**SHARE HOUSE.** 1 person, grad student pref. 2 bdrm., \$300/mo. + 1/2 util., \$150 dep. Bob 277-0225, 7-10pm.

**SHARE 2 BDRM. APT.** furn. inc. desk in room, air cond., microwave oven, balcony. Across from Science Bldg., 415 S. 5th St. #6. \$225/mo. 1st & last. 288-8644.

**STUDENTS, STAFF, FACULTY:** Need a place? Have space? SJSU Off-Campus Housing Program. 277-3996 FREE services.

## PERSONALS

**CHOICES.** Personalized introduction service. Free membership to women. Half price to men when you mention this ad. 408-971-7408.

**C.C.C. PUH-RITTY** eyes and you're it! Keep me coming back. You're great! Yours with a backseat, Mr. Happy.

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**LOSE WEIGHT NOW** for summer. Lose 10-29 lbs. per mo. with 100% natural herbs. Feel & look great! Get extra energy! Ask how to lose weight at no cost to you! Gabriele 996-9445.

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## SERVICES

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**CBEST & ELM** preparation for the math anxious. 1 hour weekly small group sessions \$15. Instructor: Claire P. Cloutier, Math Instructor, SJSU & Director of the Math Institute. Call (408) 295-6066 for further information.

**FACULTY, STAFF & STUDENTS.** Relax and revitalize! Certified massage practitioner offering nonsexual, therapeutic body work. Specializing in acupuncture & Esalen techniques. Gift certificates also available. By appt. only. Call Janice (408) 267-2993.

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**WORD PROCESSING!** I will type term papers, thesis, resumes, mailing labels. Spelling corrected. Willow Glen area. Call Beth at 292-8807.

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## Stadium project still on; seat rental a priority issue

continued from page 1

B" if construction is stalled and the September deadline cannot be met.

The stadium would be expanded from 21,500 to 30,000 seats and nine mezzanine box seats will be added if the \$2.25 million project occurs.

The project is being financed mainly from the sale of the box seats. The mezzanine boxes are being rented for a five-year lease at a cost ranging from \$110,000 to \$150,000. The boxes can be rented on a yearly basis for a cost of \$30,000 to \$40,000.

As a result of the expansion plans for the stadium, Fullerton last month decided not to hold this year's commencement in the stadium. Instead, the schools will hold separate ceremonies at various locations on and off the campus on May 25.

Fullerton said Tuesday that she has received only two letters from students who complained about the separate ceremonies.

**'The stadium was not built for holding commencements; it was built for athletics.'**

— Gail Fullerton  
SJSU President

"I think what we are arranging school by school are different but they will be impressive ceremonies," Fullerton said. "Both the academic vice president and myself will attend all the ceremonies so that there will be a sense of university and not just a school function."

"The stadium was not built for

holding commencements; it was built for athletics."

In another matter, Fullerton said she did not believe that the decision to drop fencing as a varsity sport was handled improperly and that it was not ramrodded by the Athletic Board as retiring coach Michael D'Asaro has charged.

"When D'Asaro decided he wanted to go into semi-retirement and let us know in January, we had to make a decision fairly quickly," Fullerton said, "because if we were not going to keep the sport we had to let the varsity athletes involved in it know in time so that they could change their plans to transfer to another school."

She said the board considered all the facts and made a proper decision.

"We really had to ask the question not what is best for fencing but rather what is best for the university," Fullerton said.

## Business clubs 'home' named

By Tracey Kaplan

Daily staff writer

Room 208 in the Business Classroom building finally has a name, but the acronym may be enough to make

**'That way when someone asks where you're going, you can say to BSIC (be sick).'**

— Greg Garcia  
chairman of ECBS

some people blanch.

The Business Students Improvement Center was the name chosen Tuesday by the officers of the Executive Council of Business Students.

"That way when someone asks where you're going, you can say to BSIC (be sick)," said Greg Garcia, chairman of ECBS.

Home of the business clubs and the Executive Council of Business Students, BC 208 was nameless until ECBS sponsored a contest to name the room.

BSIC is a long, narrow room, 12-feet by 30-feet, crammed with tables, chairs and mailboxes. A more spacious room, BC 316, had been the clubs' home until last semester when BC 316 was turned into a computer center. The clubs moved into BC 208 to make room for \$50,000 worth of computers donated to the School of Business by the Hewlett-Packard Corp.

The winning entry was the brainchild of American Marketing Association member, Steve Gazay. Gazay, 21, is a junior majoring in business and minoring in advertising.

"It didn't occur to me until later what the initials stood for," Gazay said. "I was just looking for a classy

name."

Gazay said this is the second contest he has won. The first was a raffle at a baseball game.

"I'm just glad we finally got a name for that closet of a hole we're in," Gazay said. "Everybody I know wants out of that dinky room; but, as long as we're sharing it, it might as well have a name."

Garcia said one student proposed naming the club room BC 316 in honor of the former meeting place. He said a number of other entries received honorable mentions in the contest: Gail Fullerton's Memorial Closet, Phil's Bar and Grill, The Breadbox, Four Walls for Business, The In Box, The Biz Box, Bureaucracy at Its Best, and the Zoo, Hub, Tank, or Vault.

Gazay won two tickets worth \$12 each to the School of Business Spring Banquet, which honors outstanding students and faculty, and community members who have supported the business school. The banquet will be held at 6 p.m. on April 25 at the Holiday Inn in San Jose.

### WANTED

#### Bright, Dedicated, Determined Students

Creighton University's School of Nursing now has openings in its four-year traditional and one-year accelerated nursing programs, both which lead to a B.S.N. (Our accelerated program is designed for individuals with a B.S. or B.A. who wish to pursue a nursing career. For more information on our program, plan to visit our nursing recruiter, Helen Fouraker, who will be at S.J.S.U. on April 16 from 2:30 to 5:30 at the Student Union. She will also be available at the Airport Hilton in Oakland from 6:00 to 9:00 p.m. on April 12 and 15, and from 12:00 noon to 6:00 p.m. on April 13.

### DUMAS HAIR CARE CENTER



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STUDENT SPECIALS

### Swimming Instructors and Lifeguards

**Position:** The YMCAs of Santa Clara Valley are currently accepting applications for Swimming Instructors and Lifeguards at sites in Campbell, Sunnyvale, Central San Jose and the Blossom Hill Area. Part and Full Time positions are available.

**Dates:** June 3-August, 1985

**Salary:** \$4.66-\$6.55

**Qualifications:** 18 years old; Current CPR, First Aid and Lifesaving Certification.

**Training:** Everyone hired must attend YMCA Aquatic Training.

**Application:** For applications, call 298-3888. Deadline is April 26, 1985.

**Interviews:** Select applicants will be invited to interviews May 6, 7, and 8.

### Scheduling Dealine

#### Non-Academic Scheduling

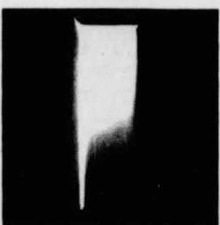
The Student Union Scheduling Office is now accepting scheduling requests for the 1985 Fall Semester.

Student organizations and campus departments who use Student Union space for meetings and other events should submit scheduling request by April 15, 1985 for priority scheduling.

## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



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Monday & Wednesday, 6:00-8:10 P.M. INSTRUCTOR: Brian Stanley, M.S. (415) 948-8590-573

ENGINEERING 37L: CIRCUIT ANALYSIS LAB PARALLELS S.J.S.U. ENGINEERING 101  
Monday & Wednesday, 8:10-9:50 P.M. INSTRUCTOR: Brian Stanley, M.S.C. (415) 948-8590-573

ENGINEERING 27: DESCRIPTIVE GEOMETRY PARALLELS S.J.S.U. ENGINEERING 70  
Monday & Wednesday, 6:00-8:10 P.M. INSTRUCTOR: Jerry Havill, Ph.D. (415) 948-8342

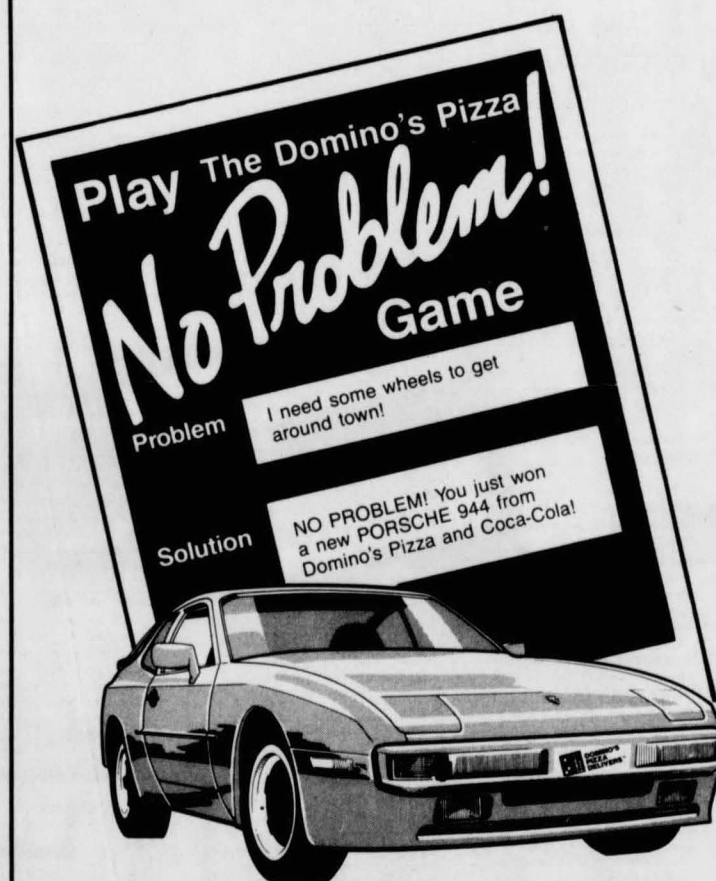
ENGINEERING 35: STATICS PARALLELS S.J.S.U. CIVIL ENGINEERING 99  
Tuesday & Thursday, 6:00-7:50 P.M. INSTRUCTOR: Abrahamson, Ph.D.

ENGINEERING 6: ENGINEERING DRAWING PARALLELS S.J.S.U. ENGINEERING 6  
Monday/Wednesday/Friday, 8:30-10:20 A.M. INSTRUCTOR: Charles Jaschob, M.A.

ENGINEERING 71: MECHANICS OF MATERIALS  
Monday-Friday, 7:30-8:20 A.M. INSTRUCTOR: Staff

DRAFTING 51: TECHNICAL DRAWING  
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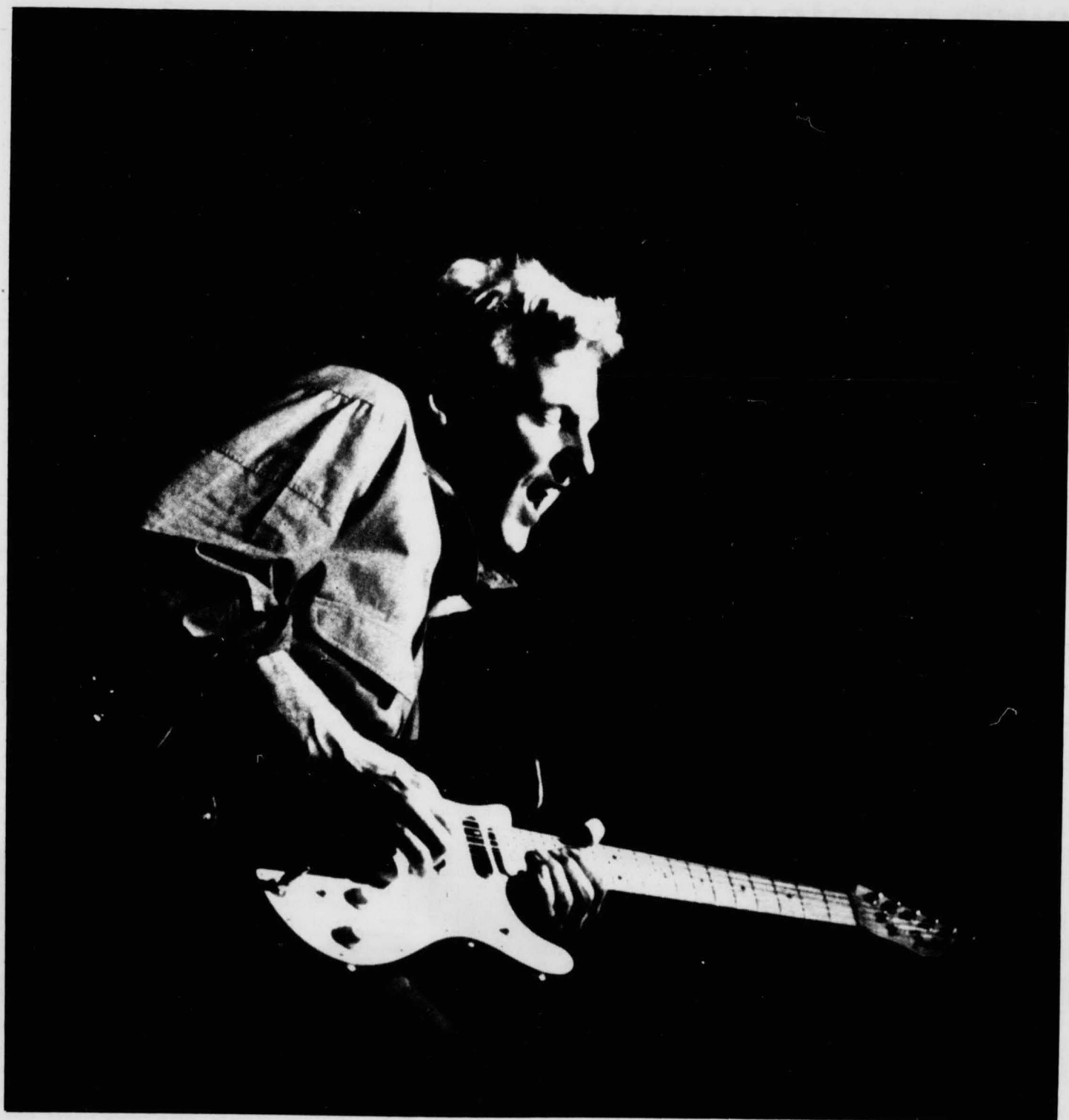
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Thursday, April 11, 1985, No. 8

Arts/Entertainment Supplement to the Spartan Daily

# ENTERTAINER





## MEASURE FOR MEASURE



Beth Ranney

## Couch potato vacations

What I did on my vacation  
By Beth Ranney

You probably don't care unless you're Macy's wondering where my payment is. Or you're Dave Grey wondering where my assignment is. Or you're my sister Chris wondering where the birthday present that I said I would send in February, is.

Well I had a wonderful time. Easter conveniently decided to fall on my birthday. This is something it does every seventeen years, one calender genius told me. Whether it does or not I can't remember (not because I'm so old). The point of this all is that I got to celebrate all week long.

Thinking always of the wonderful blank spot on page two of

the Spartan Daily Entertainer section I went to work on some stuff I could use for a column.

The first item came to me, in an inspiration, while I was attending a birthday bash at my best friend Judy's house. The party was a blast. What a difference it made. It's great for the host/hostess because they don't have to be yelled at for their skimpy record selection. When a band is there they get yelled at.

The next item is a reaction to something that was on five nights last week. I would like to air what may be a common beef. "A.D." did not live up to the advance publicity. Four days a week, for at least a month, coming home from work I would pass the huge billboard on Highway 237 that an-

nounced the coming attraction. I confess I missed the first night, for reasons I have already explained, but since I knew the theme I wasn't worried about catching up.

I suffered through two nights before coming to the conclusion that the production was not very good. I was upset.

One new television addition that was encouraging, is the Lucy Arnaz show.

It was worth it just to here Arnaz' last line. After ending a brief love affair she is doing her radio show when a woman calls in with some fairly universal complaints. Lucy's remark was priceless, "Nobody is happy all the time," she said, "If they are they just aren't paying attention."

## ENTERTAINER

The Entertainer supplement is an arts/entertainment guide that appears each Thursday in the Spartan Daily.

Editor ..... Beth Ranney  
Associate Editor ..... Patricia Hannon  
Associate Editor ..... Dewane Van Leuven  
Special Sections Manager ..... Diane Bonagura

## COVER

LRB lead guitarist, Stephen Housden steals the limelight during last Wednesday's concert in Cupertino. See story on page 4. Cover photo by Steve Alden.

## LETTERS

The Entertainer welcomes all comments and criticism. Please identify yourself along with your major, class standing and telephone number. All letters become property of the Entertainer and may be edited for length and grammar.

## RATINGS

The Entertainer uses the following system for rating the performance or quality of a featured piece of art. Each rating is given by the individual author, and is done to give the reader a summarized opinion of the material:

Excellent .....	★ ★ ★ ★
Good effort .....	★ ★ ★
Average .....	★ ★
Stay Away .....	★

## City Lights' zany comedy pays off for theater-goers

By Kathy Keesey

The City Lights Performance Group's latest play is a terrific, zany comedy on the order of "I Love Lucy" and "Laurel and Hardy."

"We Won't Pay! We Won't Pay!" by once-banned Italian playwright Dario Fo, shows the

style to fit each character and always manages to twist his sharp features into hilarious expressions.

The other four actors are also very strong. Lord, with her loud voice and zany gestures, acts her Lucille Ball part to a tee. Trapasso mixes well with Lord, playing the shy friend who unwittingly gets involved.

Leatherman and Hodgkinson are also a good pair. Hodgkinson's small frame and sweetness is a terrific contrast to Leatherman's big, burly gruffness.

The City Lights theatre is small, with a seating capacity of 99, and every seat is a good one. The close quarters make the play very personal. In the beginning of the play, this communication between the actors and audience is furthered by a speech given by the "travel agent." The agent leads the audience in a little "Simon Says" game. He does various hand movements and asks the audience to repeat them. He then says, "If at any time you don't like what you see, feel free to give these signs."

This not only begins the play's humor but also helps make the audience feel as if they are a part of the show.

"We Won't Pay! We Won't Pay!" may be a comedy, but it also makes a political statement. The play shows that sometimes it is necessary for the people to take matters into their own hands. Though it takes place in Italy, the idea of citizens fighting to take control of their own lives can be applied to anyone, anywhere.

"We Won't Pay! We Won't Pay!" runs through April 14. Shows begin at 8 p.m. Thursday through Saturday and at 7 p.m. on Sunday. Tickets are \$7 every night except Sunday, when they are \$6.

## THEATRE

struggle of the working class in Italy to exist in a society where the food producers are taking advantage of the people, prices are rising, and the government is doing nothing to help.

The women in the play decide that the thing to do is "to take control, take responsibility!"

Swept up in the outrage, Antonia (Rhonda Lord, a former SJSU student) joins in a riot at the grocery store and takes her groceries without paying for them. However, when she gets them home, she realizes that she must hide the stolen goods. If her husband Giovanni (Dirk Leatherman) found them he "would kill her."

Their neighbors, Margherita and Luigi (Roe Trapasso and John Hodgkinson), get involved and the craziness begins. The women try to hide the groceries from the police and their husbands. The men, in trying to find out what is going on with their wives, also get involved in stealing, and end up trying to hide goods from the wives and police.

Added to this slapstick situation is actor Kevin Kennedy who plays not one, but five different characters. Throughout the play, he is an Italian travel agent, sergeant, inspector, undertaker, and grandfather.

Kennedy does a fabulous job with all of the parts. He varies his

## THE TUNE PUSHER



Dewane Van Leuven

## Finding the feeling in radio

Last night, I tuned in my favorite AM radio station. They started playing a song by a vaguely British sounding band. I had one question about the song. What band was playing it?

Wham U.K.? Frankie goes to Hollywood? Depeche Mode? Duran Duran? U2?

Who could tell? None of these bands have any distinctive sound or stance, besides Frankie's real neat looking T-shirts which everyone wears on American Bandstand. All the groups feature droning synthesizer or guitar noises, accompanied by a bored-sounding singer chanting a mantra about love.

Where is the feeling? Where is the meaning? Has radio lost its soul, and gained artist and repertoire representatives with research money and demographic charts showing what "audience" to go for?

The answer, of course, is "yes." The only bands to get played on the radio are the safe, comfortable bands. But it's nothing to get upset about, radio has always been that way. Many black singer/songwriters of the '50s per-

formed in obscurity, until a white sound-alike singer copied the song.

So what to do about it? Well, you can quit listening to the radio, or make some choices about what you listen to. Here is a guide to some of the more interesting radio stations in the Bay Area.

1.KFOG — Out of all the so-called "commercial" stations of the Bay Area, this is by far the best. The playlist is not dictated by what is popular or new, but seems to be controlled by whatever the disk jockey feels like playing. The other day I heard a song by Stevie Ray Vaughn followed by a Barry Manilow tune. Now that's variety.

2.KFJC — This station, originating from the Foothill College campus, is what you would call an "alternative" station. Many times you will tune in and hear exciting things like how to tie-die shirts or do oriental macrame. But with no set playlist or commercials, the DJ's personalities and taste in music comes through. The best show on KFJC right now is Spliff Skankin's show, every Sunday from 6 until 9 p.m. Any of you who listen to KQAK's "Midnight Dread" on Sundays and think that

Doug Wendt is the best reggae DJ haven't listened to Spliff (real name: Dennis Bishop). Spliff knows his reggae inside and out, everything from bluebeat to the latest DJ raps.

3.KQAK — Yeah, I know, what is this station doing here? Well, if you know when to tune in KQAK is OK. "Midnight Dread," on every Sunday from 10 p.m. until 1 a.m., is second to Spliff's show, but that certainly doesn't make it bad. Doug Wendt's show features the more well known of the current and old reggae bands (Bob Marley, Eek a Mouse, Mutabaruka, Michigan & Smiley). Wendt, who is white, also has an irritating habit of trying to sound like and use the mannerisms of a black rastafarian. But you don't have to listen to him talk, just listen to the music he plays. The Quake was also the first station to play Suicidal Tendencies' "Institutionalized," so they can't be all that bad.

Other stations that are good at times are KSCU (Santa Clara University) and KALX (University of California). You find out when to listen to them.



## Clapton lost in darkness with 'Behind the Sun'

By Eric Rice

Everything appeared as if Eric Clapton was ready to record another great album. Somewhere, probably in the writing of the songs, he lost his way, and ended up with just another foray into the pop purgatory he has been mired in since 1975.

At the ARMS concert in December, 1983, Clapton far outclassed his companions, Jeff Beck and Jimmy Page with a revitalized set oozing with finesse. On Roger Waters' excursion into the world of dreams on "The Pros and Cons of Hitchhiking" Clapton's short turgid guitar riffs combined with Waters' lyrics to create an unsettling, eerie underworld.

These two examples, plus the addition of producer extraordinaire Phil Collins, appeared to point him in the direction of undoubted success in his latest effort "Behind the Sun." The result, however, is an album with a few bright spots, but one that is, overall, a disappointing attempt.

"Behind the Sun" suffers in several areas which can be attributed to Clapton.

The lyrics are for the most part simpering and unemotional. As always, Clapton writes about love. Unlike previous songs such as "Layla," "Have You Ever Loved a Woman" and "Why Does Love Got to be so Sad," the album "Behind the Sun" doesn't have any feeling. Ironically, those songs and most of his classic material were written while Clapton was a heroin addict. Since kicking it, his writing has lost the sense of desperation found in a lot of his earlier work. Of the six songs on "Behind the Sun" which he wrote only two have any substance. In "Same Old Blues" and "Just Like a Prisoner" Clapton returns to the passion which fired both the lyrics and his guitar on "Layla."

Clapton erred, though, in letting some guy named Jerry Lynn Williams write three songs, all of which are sterile and boring.

Collins must also share some of the blame. As producer, he failed to give Clapton enough freedom to experiment. The album's best number, "Same Old Blues" shows what Clapton is capable of producing when he is in charge. It is the only song on the album that

stays within the blues format, but, as in the past, that is where Clapton is most at home. The eight minute song weaves guitar solos that soar and plummet unfettered by heavy background accompaniment with earthy lyrics belted out by his whiskey hoarse voice in a good down-and-out blues number.

"Just Like a Prisoner" shows how good a guitarist Clapton is when he wants to jam. The song is simple, not too many overlays, and does not confine itself to the pop format of an opening instrumental, singing, instrumentals, singing and a closing instrumental that the rest of the album is mired in.

One song painfully illustrates the lack of inspiration and innovation constant throughout the album. On "Knock on Wood," written years ago and recorded by more than ten other groups including a disco version by Ami Stewart during the disco era, Clapton adds nothing new and is content to just strum his way through it as if it were filler.

In addition to Clapton's regular band, the album features a number of rock luminaries including Collins on several songs, Lindsey Buckingham, Ray Cooper, Steve Lukather and Jeff Porcaro. Almost every song has a different guest artist, but Collins has chosen not to emphasize them, but tries instead to make each a part of the band, which is a mistake. By confining Clapton to a pop format and not utilizing some very good guest musicians, the album comes off as very ordinary.

The overall impression Clapton comes away with on "Behind the Sun" is one of a musician who is comfortable with what he is doing and doesn't want to rock the boat. ★ and-one-half



## Collins' new release an unabashed hit

By Kevin Mendoza

With the release of "No Jacket Required," Phil Collins has established himself as a genuine pop star. A good portion of the ten originals on the album will probably end up on countless radio station playlists throughout the nation. Currently, the album and its first single, "One More Night," are riding the crest of the record charts.

Collins is following in the footsteps of another pop music superstar, Lionel Richie. Richie left the Commodores to pursue a solo career and attained heights unparalleled in the pop music field. While Richie proved that he never really needed the Commodores to achieve success, Collins is proving that he doesn't need Genesis — the three-man band that employs his services as a singer, songwriter and drummer extraordinaire.

"No Jacket Required" is the most consistent of Collins' three solo albums. There are no throw-away cuts on the record. Each song is a well-crafted pop composition that either coaxes listeners into dancing or incites melancholic thoughts of love gone astray.

The record explodes with the opening cut, "Sussudio." The song sounds a lot like Prince's party anthem, "1999." The booming percussion work and keyboard voicings on "Sussudio" are nearly

identical to the song performed by rock music's short, purple-loving recluse. Collins' penchant for rhythm and blues is exemplified as he punctuates this cut and several others with Earth, Wind and Fire's horn section, the Phoenix Horns.

It's no surprise that Collins' drum work is given prominent play throughout the album since he is recognized as one of England's most talented drummers. In fact, Collins was chosen to play drums for Band Aid's Ethiopian famine relief effort, "Do They Know It's Christmas?"

Collins has developed a trademark drumming style of his own over the years, characterized by extensive tom tom use and sparse cymbals. Although his playing is busier than most drummers, Collins' work enhances his songs, rather than cluttering them.

It is Collins' thundering tom toms that propels the album's best cut, "Doesn't Anybody Stay Together Anymore." Co-written with guitarist Daryl Stuermer, the song features a thought-provoking theme and a great use of musical dynamics (variations in intensity).

In addition to his drumming prowess, Collins' keyboard skills seem to improve with time. Collins utilizes an outside keyboard player, David Frank, on only one

song. All the other cuts feature keyboard parts and they're all handled by Collins.

As deft as Collins is with the drums and keyboards, his best musical asset is his voice. His singing voice is distinguishable with its grittiness and expressiveness. Collins is the man who turned in the stellar performance on the heart-wrenching ballad "Against All Odds (Take A Look At Me Now)." When Collins sets out to move listeners with his soulful singing, he rarely fails.

Although there's no doubt that Collins is one helluva songwriter, he does have a writing weakness. Collins tends to borrow too much from songs that he's previously recorded. "Only You Know and I Know" is a rousing number built around a driving bass line. However, the song's impetus is strikingly similar to the bass part of Genesis' hit "Abacab." Collins duplicates the mood and feel of his 1982 hit "In the Air Tonight" on "Long, Long Time Ago."

Whether or not he wanted to become one, Collins is now a certified pop star. And he's got the talent to keep him visible in the pop world for a long, long time. In a matter of time, he'll be hosting various music awards extravaganzas and doing soft drink commercials. ★ ★ ★ ★

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# Little River Band - explosive

## LRB headlines concert

By Beth Ranney

The building is pristine concrete. Hardly the scene for a rock concert.

But Flint Center was transformed last Wednesday night into a showcase for the completely refurbished Little River Band.

The KSJO banners hung from the upper box seats helped give a rock concert feel to a hall more befitting performances by the San Francisco Symphony and ballet companies.

Everything about this concert was different than the normal, huge conglomerations at places like the Cow Palace or the Oakland Coliseum. The crowd did not consist of teenie-boppers, they did not smoke and drink, they did not scream and yell during solos and they did not rip the seats apart.

Upon entrance, concert-goers were not frisked for hidden paraphernalia nor were stacks of contraband alcohol visible, as is the case at the big arenas.

The 2,500 people watching LRB were controlled which is exactly what LRB's new sound is.

The entire situation was more like a recital than a concert.

LRB lead singer, John Farnham explained to the audience that the group had just released a new album "Playing to Win" and that the concert would be composed mainly of those tracks.

What resulted was an audience who had come to hear "Little River Band," which now prefers to call itself LRB, probably to focus on the fact that there really is not a "Little River Band" anymore. LRB consists of only one original member, Graham Goble on vocals and guitar.

LRB had a task to sway the audience and convince it that they had an original and enduring sound, that was in many respects quite different from the Little River Band. The music this group produces is excellent. The style is a more sophisticated, well-blended rock sound than has been evident lately across the board in the genre.

Vocal work is strenuous, well thought out and propelled by top flight voices. Rarely can a group claim to have three strong male singers. This one can, without a doubt. Led by Farnham, and in conjunction with Goble and Wayne Nelson, the three men produce chords unwavering in intensity.

The vocalists work within an

intricate framework of instrumentation, sometimes making it hard to tell where the voice stops and the instrument begins, but that adds to the excitement.

Farnham has gathered numerous accolades from Australian fans because he has a voice that can effortlessly shift from a romantic ballad to a hard-edged rock sound. As if that weren't enough, the blond Australian is fun to watch.

He is exciting — no — aerobic. No spiked boots for this guy. Tennis shoes allow him to run and jump and be generally carefree and happy on stage, a quality often faked or missing in many performers.

The group from "down under" opened their set with "Lonesome Loser," a hit from a few years back. This song, almost a standard for them, sounds hardly like the original. There is an electronic influence to their music and the vocals have had to firm up to be compatible. It's not an annoying sound, just very, very strong and always correct.

Farnham seems to be going through reverse adolescence because his voice has an extremely high range. It's not a wimpy, breathy soprano sound but a clear, forceful quality similar to a lead trumpet in a band.

The group has more talent now. They have the versatility to move into other musical forms besides top-40 pop/rock. The new compositions incorporate such styles as jazz, fusion, madrigal, classical and gospel. On more than one tune Farnham resolved the ending chord from minor to major which, if done well, will make a listener feel as though the heavens have opened up. This was especially evident during their new tune "When Cathedrals were White" which included classical arpeggios on a synthesizer. It was a nice update for a style made famous by Bach and Beethoven.

Everything old is new again.

The old songs were updated. "Take it Easy on me" and "Reminiscing," both major hits, gained maturity by new ornamentation to the existing melody.

By the end of the two hour concert, Farnham's voice was sounding tired, but this should be expected from a performer who does not withhold any emotion or skill. LRB tried to close the show but were forced by the formerly mild-

mannered crowd who had by the end of the concert turned into a roaring mass, to complete two encores.

When the house lights went on, the fans quietly filed out and were gone within two minutes. Satisfied faces quickly vanished into the Cupertino night.

Backstage after the concert Farnham said he had really enjoyed playing the Flint Center, even though it did not exactly lend

itself to dancing in the aisles.

"We picked this place because music sounds good in here," he said, "The important thing was for people to have a good listen to our new style."

Just as Flint Center does not seem like a rock palace, rock'n'roll musicians rarely say things like that. It bodes well for people seriously interested in experiencing music.







Far left, Wayne Nelson, bassist and lone American representative to LRB takes a solo break during last Wednesday's concert at Flint Center in Cupertino. Left, Stephen Housden, lead guitarist and John Farnham, lead singer collaborate to bring forth an updated version of "Help is on its Way." Farnham, as well as the entire band, proved to have qualities that were different than the old Little River Band. If the crowd was hoping for the original sound it wasn't evident in the enthusiastic applause or the two encores they begged, with their thunderous clapping, the band to give. Above, Graham Goble, guitar and vocals, is the only original member of the Little River Band and has been the continuous champion of LRB's growth.

Photos  
by  
Steve Alden



## I do it for you



"I do it for you," Steve "Eddie" Rice, lead singer for Eddie and the Tide screamed at 2,500 fans at De Anza College's Flint Center. The group was warming up the crowd for the later musical exhibition by the Little River Band, now called LRB. The crowd's since gen-

erally they are in a hurry to get to the main attraction. Winning three awards at the recent Bammies and landing a recording contract with Atlantic Records, may propel these local boys into headliner status.

## Film takes different approach to Nazism

By Chuck Carroll

"A Love in Germany" is a tragic film about the relationship between a German woman whose husband is away from home in the army of the Third Reich, and a young Polish slave.

Paulina Kropp (Hanna Schygulla) pretends to depend on Stanislaw Zasada (Piotr Lysak) to help her move heavy crates of produce delivered to the family's little grocery store in the Gestapo-controlled village. Stani lives across the street with the Melchior, who regularly fight over Mrs. Melchior's suspicions about the illegal love affair. A neighbor plans to expose the affair so that she can take over Paulina's shop.

Even Paulina's best friend, Elisabeth, who lost her fiancé in battle, jealously warns her to end the relationship.

The night before departing to visit her husband, Paulina tearfully but firmly tells Stani it's over between them. But on the way out of town, she learns Stani has been hospitalized after being injured by

fractious horses. When she rushes to visit the injured man and publicly expresses her love for the "inferior foreigner," she is ejected from the hospital with jeers and insults. While visiting her husband, Paulina writes a letter to Stani but it winds up in Gestapo hands. Now they can no longer ignore the affair.

The local Gestapo chief, SS Lt. Mayer (Armin Mueller-Stahl), tries in vain to get Paulina to blame Stani for raping or seducing her. The rest of the story revolves around what happens after this.

The most interesting thing about the film is that the Nazis are portrayed as better humans than the townspeople. Mayer and the Nazi mayor try to protect both Paulina and her husband from scandal. Mayer does the horrible deeds with great reluctance and no conviction. But Mayer's role fails to be convincing because the viewer doesn't see his character developed. Even though he is supposed to be anguished, he never really sticks his neck out to stop what's happening.

On the other hand, the townsfolk are portrayed as small-minded, mean spirited and unrepentant. They pounce on miserable Paulina's forbidden relationship with Stani like wolves on a fresh kill.

All of this is revealed through the narration of Paulina's son, who has gone back to the town with his own son forty years after the war to discover what happened to upset his life and to show his son what his life was like.

In general, the performances are convincing, but the script and plot lack tension and drama. Paulina is given no real reason to love Stani other than her loneliness. What happens to Stani is predictable.

"A Love in Germany" is a movie which probably will win wide acclaim from professional critics. While it isn't entertaining, it isn't meant to be. Go to see this movie if you have a particular interest in learning about Nazism from a somewhat different perspective. ★★

## SJ Rep Company's first five years prove its' planned success

By John Ramos

The San Jose Repertory Company has developed, in its first five years, pretty much the way Executive Producer Jim Reber had planned, and better in some respects.

From the time Reber moved back to San Jose from Berkeley in 1979 and rented a typewriter, he has devoted all his time to the development of a repertory company here.

"There have been no major barriers," Reber said. "However, there were some skeptics."

"The leading media in San Jose had doubts that the community could support a professional theater company."

Local media, Reber said, used "a different measuring stick" in which to judge the fledgling company. They had to be better than other companies in order to gain media respect.

"We went after the most talented people we could get and went outside the local area when it was necessary," Reber said.

He didn't want second class status for the start-up theater company.

Though Reber has been credited with much of the work that has made the company the "the fastest growing professional theater in the country," most of the praise should go to the San Jose community, Reber said.

Community leaders like San Jose Mayor Tom McEnery trusted the young leadership of the theater group and made the development of the company possible, Reber said.

"Not too many community leaders would give a 27-year-old organizer \$30,000 and say 'Here's \$30,000, go form a repertory company,'" he said.

That was exactly what happened in 1980, when the San Jose Repertory Company had an operating budget of \$165,000 and 1,100 subscribers. Audiences at performances totaled 7,700 that year.

Subscriptions went up to 1,800 in the 1981-82 season and by October 1982, membership jumped 150 percent to over 4,500, labeling the San Jose Repertory Company the fastest growing professional repertory theater in the nation.

Memberships increased to 6,500 in the 1983-84 season and is currently at 7,500, with total attendance of 65,000 expected for 1985.

In two years the San Jose Repertory Company should be among the top 25 professional theater groups in the country, Reber said.

"By 1988 I want to raise enough money to build a \$10 million theater and get enough community support to make San Jose Repertory Company one of the top theaters in the United States," Reber said.

The main theater would seat 600 to 750 people. A smaller, more intimate performance area with

250 seats would also be included in the complex, he said.

The San Jose City Council has offered the San Jose Repertory Company the use of a 22,000-square-foot piece of city-owned land for its new theater complex. The property is on Park Avenue between the Center for Performing Arts and the Guadalupe River.

Initially the repertory company will apply for city redevelopment funds and has plans to apply for support from the National Endowment for the Arts, Reber said.

"We will commit to raising the \$10 million whether the scenario we've proposed happens or not," said Reber.

Good organization and a positive community attitude will bring to San Jose the type of repertory theater it should have, Reber said.

"I'm an advocate of individual involvement," he said. "If you don't contribute to the solution than you become part of the problem."

The San Jose community must stop considering itself as a second class city and should convince itself that it deserves the best, Reber said.

The San Jose Repertory has chosen to get involved in the community by trying to recruit local talent whenever possible and by establishing close contact with San Jose State University and Santa Clara University theaters.

"We've also chosen to get heavily involved in San Jose Unified School District's Art's Magnet curriculum at Abraham Lincoln High School," said Reber.

The Art's Magnet curriculum was established at Abraham Lincoln High School to try to draw students from throughout San Jose who are interested in live theater. School theaters offer an opportunity for young performers to gain experience, he said.

"I want San Jose Repertory Theater to grow big enough to support big time live theater," he said.

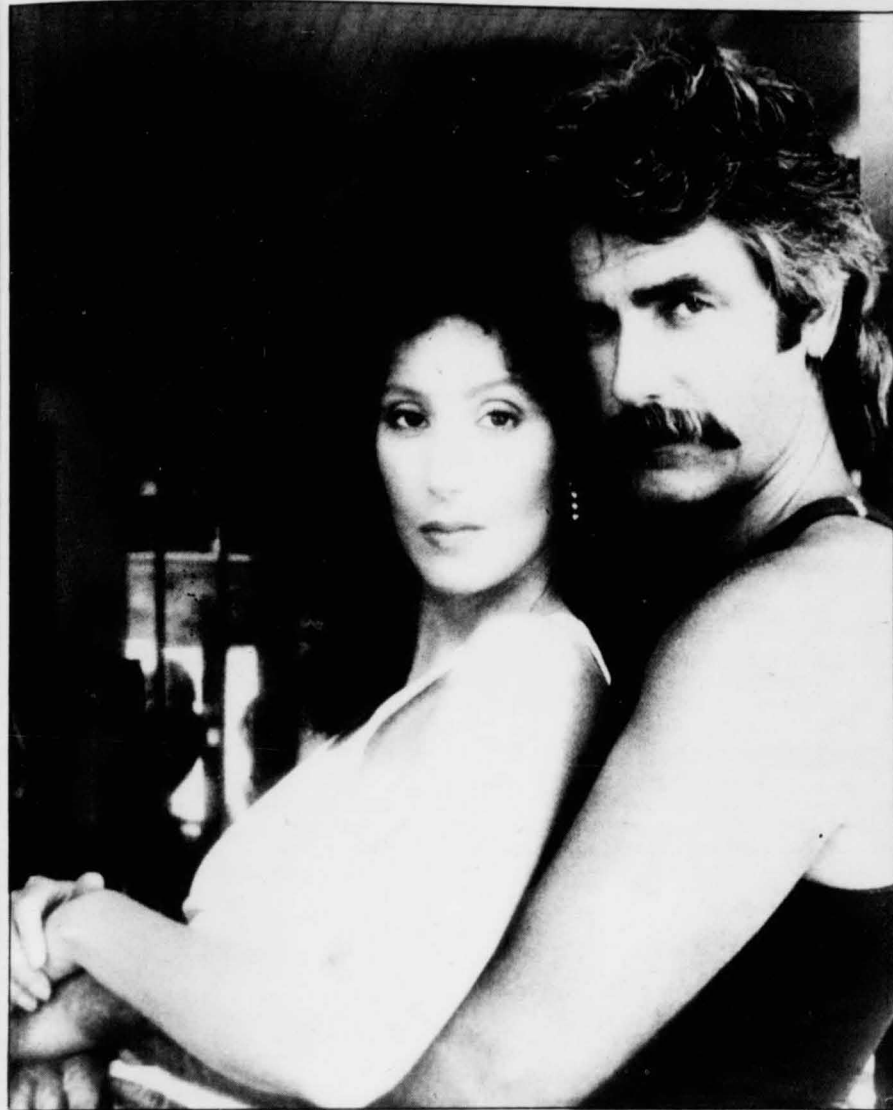
Besides Reber, the current professional staff includes David Lemos (Producing Director), Anita Squires (Administrative Director) and Lisa Harris (Development Director.)

The company performed Clifford Odet's classic "The Country Girl" this March. It's next play, "To Gillian On Her 37th Birthday," by Michael Brady, will run from April 11 through April 28. The performances will be at the Montgomery Theatre.

From June 27 through June 30 the company will join the San Jose Symphony Orchestra in a gala production of "Amadeus" by Peter Shaffer.

"I feel like we have to stay two steps ahead of the pack," he said. "This theater is getting to be known as a place to bring a new script."





Cher as Rusty Dennis and Sam Elliott as 'Gar' from Peter Bogdanovich's movie, 'Mask'

## 'Mask' destroys stereotypes

Attitudes toward those who look 'different' probed

By Marcos Breton

Rocky Dennis was a young boy who was born with a disease which severely disfigured his face.

"Mask" is a film about his life. To say it is a good movie is not enough. "Mask," which

### film

stars Cher as Rocky's mother and Eric Stoltz as Rocky Dennis is an experience.

Audiences have been leaving the film either drying their eyes or silently pondering what they have just seen. Both are reactions which usually follow a moving drama. "Mask" is just such a drama.

The film doesn't try to be a shameless tear jerker as it could have been, given the nature of the story. Never is the character of Rocky Dennis treated as an invalid who should be pitied for his physical deformities.

"Mask" is not that kind of film. It is a film about a young

boy who, despite his condition, is just like anybody else. Stoltz's performance as Rocky is sympathetic, real and forceful.

Rocky Dennis loved life and lived it on that pretense. His condition caused people to stare at him. But, through the help of his mother he was able to stare right back making people realize who he was and what he was about.

In her latest role Cher continues to amaze critics who only a few years ago said she was washed up. She performs as if she has been acting all her life, when in fact she has been cast in only a few roles.

As Rusty Dennis she is a woman who is estranged from her parents and her husband. Because of this, she is forced to raise her son by herself. Under normal circumstances this is a difficult situation, but given Rocky's condition the real-life story along with the artistic one are both remarkable.

"Mask" is a film which shatters two stereotypes common in

film and in life. It is a dramatization that treats a disabled person as normal, and shows that people are more than what they appear to be on the surface.

Rusty Dennis is a woman who swears, drinks, and considers a group of motorcycle riders her best friends. She is not the one-dimensional female character that most Hollywood actresses have had to play of late.

Cher portrays a woman who is tough because she has to be, but is still loving and caring to her son.

It is the mother/son relationship which carries the movie and one gets the impression that often times mother needs son more than son needs mother.

In the end "Mask" is a film about humanity, a film which goes beyond just dealing with a disabled person. "Mask" is a film about people and all their faults and virtues.

"Mask" is a damn good movie. \*\*\* and-a-half

## Woody Allen shows flair for romantic comedy with 'Purple Rose of Cairo'

By Christine Frankendal

Imagine a movie in which the hero walks off the screen and sets out to experience the "real world" with his No. 1 fan. Only Woody Allen would get away with such an experiment. And he does, in a charming romantic fantasy, "The Purple Rose of Cairo."

Allen's long time companion Mia Farrow stars as Cecilia, a New Jersey waitress who escapes

as when Baxter shows his confusion when he visits a brothel, or when he tries to pay for a dinner in a restaurant with play money.

In order to get his money's worth, Baxter has to invite Cecilia to the world of the silver screen for a dreamlike, Cinderella night out on the town. They drink champagne, actually ginger ale in the movie world, at The Copacabana Club and they admire a fake blinking New York skyline.

### film

the Depression, her brute husband (Danny Aiello) and the reality of her own gloomy life, by reading Hollywood gossip and visiting the local movie theater. In the darkness, she can live, laugh and cry with the fictional characters on the silver screen.

This escape tactic works well until one of them comes alive. . .

As a gifted filmmaker, Allen can add another masterpiece to his collection. In 1982, it was "A Midsummer Night's Sex Comedy," in 1983 "Zelig" in 1984, "Broadway Danny Rose" and now "The Purple Rose of Cairo." Allen has written and directed a warm film celebrating the magic of movies. In

"Play It Again Sam," he used a Humphrey Bogart look-alike to help the film's central character deal with the opposite sex. This time, an all-American looking, fictional movie hero named Tom Baxter (Jeff Daniels) comes alive to romance Cecilia. In the middle of the film she is watching, the hero suddenly drops his lines. Then he turns around to speak to Cecilia, who has sat through the B-film five times. It is love at first sight and he leaves the screen to join Cecilia and find out what life is like outside the cinema.

The problem is that Baxter, "an explorer-adventurer, a poet and great kisser," is a naively created character who only knows what is in his script. This creates numerous comical situations such

as when Baxter shows his confusion when he visits a brothel, or when he tries to pay for a dinner in a restaurant with play money. In order to get his money's worth, Baxter has to invite Cecilia to the world of the silver screen for a dreamlike, Cinderella night out on the town. They drink champagne, actually ginger ale in the movie world, at The Copacabana Club and they admire a fake blinking New York skyline.

With his blond hair and blue eyes, Daniels is an excellent choice for the role as the faultless innocent movie hero. His acting is more confident since playing Debra Winger's irresponsible husband, Flap, in "Terms of Endearment." Usually Daniels is the actor who goes through screen tests without getting the roles, but not this time. Yet, they did not let him play the transsexual Roberta Muldoon in "The World According to Garp," and the 30-year-old Daniels was considered too old to play Diane Keaton's lover in "Shoot the Moon."

"The Purple Rose" continues

with the film manager and his

team panicking. What will happen

if Baxters pop off the screens all

over the country? They force the

Hollywood star Gil Shephard (also

played by Daniels) who created the

Baxter character, to solve the

situation. Meanwhile in the movie

theater in New Jersey, Baxter's

co-stars can not continue the film

without the hero, nor leave the

screen.

Complications arise when Cecilia

meets and falls in love with

Shephard and has to chose between

him and his fabricated movie hero.

Allen solves the problem in the touching end of the fairy

tale. It almost seems as if the ending

is too abrupt, yet it is to the movies

advantage that it was made short

(1 hour and 20 minutes). Some of the recent movies of

today's repertoire tend to drag,

but not "The Purple Rose." \*\*\*

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# Rudolfo's: a restaurant that mixes pasta and politics

By Chuck Carroll

Politics and pasta make a lousy casserole, many might argue. Such people might feel affronted by being asked to sign a petition on behalf of the owners upon entering Rudolfo's, an Italian restaurant in Palo Alto. Once the food is sampled, though, a patron's reservations might be cancelled, so to speak.

A few months ago, owners Art and Lea Alfinito were informed that the city wanted to change the zoning of the property on which Rudolfo's is located from business to residential. The Alfinitos, in the ensuing months, gathered enough signatures to persuade the city council to allow the business to remain where it is for at least seven more years, Lea Alfinito said.

The petition book includes a slot to include occupation. Rudol-

fo's seems to be a favorite of Stanford professors and students. Still, their business card, which describes 28-year-old Rudolfo's restaurant as "world famous" is probably an exaggeration. Ever heard of it?

From all physical appearances, Rudolfo's is nothing to get excited about — it's the food that makes the visit worthwhile. Located at 4020 El Camino Real in Palo Alto, the one-story building's front wall of white brick holds a spotlighted sign that doesn't promise much. After parking in the rear, customers approach the side entrance near a small patio bordered by a white, wrought-iron fence and low, minimally tended evergreen bushes.

The overall ambience is one of friendly confusion. Art usually hangs out behind the formica-

topped bar, where he dispenses idle chatter and stock market tips. Interaction with strangers is nearly impossible to avoid.

The place is usually crammed with people, some milling around while they wait for a seat, others hunkering down at the tavern-style bar featuring only beer, wine and soft drinks. On the right, in the dimly lit smoking section, a mural of old Venice adorns the wall. On each table, covered with a red and white tablecloth, sits a bottle of Italian wine and flickers a red candle. Conspicuously absent are any booths.

Although the menu includes pizza, it is not served in the restaurant, only to go.

In general, you can be sure that the portions will be filling and generous. There are four specialties of the house and at least three

of them are delicious. Served with a nice fresh salad or a homemade soup (the minestrone is a little heavy on the oregano), the specialties are lasagne stuffed with meat and cheese, manicotti stuffed with cheese, and cannelloni with meat filling. Each of these entrees costs \$7.75, and for an extra \$1.50, comes with sausages or meatballs.

One of Rudolfo's salads, the deluxe seafood antipasto, is a masterpiece of food sculpture. On a base of spinach is piled a mountain of artistically arranged tomato wedges, cauliflower, mushrooms, quartered broccoli spears, shrimp, tuna and red beets. This selection costs \$7.95.

The barely adequate service at Rudolfo's undermines an otherwise very pleasant dining experience. Water wasn't brought to the

table until the waitress was asked. Also, she could not remember how many drinks were ordered. For some reason, knives are not part of the table setting until the entree is served. This causes difficulty in handling tomato wedges in the tossed salads without stuffing your mouth or biting the wedge in sections. In several previous visits to the restaurant, similar little problems have been the norm.

Rudolfo's takes no reservations but it does accept all major credit cards. Cash is also accepted. The prices are not at all out of line with the quality and quantity of food.

Rudolfo's is a great place to go with friends or parents, but it's probably not the place for serious romancing.

Arrivederci.

## calendar

### Music

**Grateful Dead** — San Francisco's own Grateful Dead perform at the Irvine Meadows Amphitheatre Sat. and Sun., April 13 & 14 at 7 p.m. Tickets are \$14.00/15.00 reserved, \$10.00 advance. Irvine is in Southern California so you'd better like the Dead a lot.

**San Jose Symphony** — Actor Vincent Price joins Maestro George Cleve and the San Jose Symphony Orchestra in performing Leonard Slatkin's "The Raven" Fri., April 12 and Sat., April 13 at 8:30 p.m. at the San Jose Center for the Performing Arts. Tickets are \$13.00-18.00, \$4.50 for students. For information call the Symphony box office at 298-2300.

### Clubs

**Spartan Pub** — Tonight: Signal, 8:30-11:30.

**Keystone Palo Alto** — Tonight: Joan Jett & the Blackhearts. Tickets: \$12.50. Fri.: Girlschool, Laaz Rockit, Dammaj and the Hungry Boys. Tickets: \$7.50-8.50. Sat. Eddie & the Tide, Rival and Bradley Dittoband. Tickets: \$6.00-7.00. Sun.: Dead Kennedys, Part Time Christians and 3 Mouse Guitars. Tickets: \$5.00-6.00. 260 California Ave., Palo Alto.

**The Stone** — Tonight: Girlschool, Laaz Rockit and Thor. Tickets: \$8.50-10.00. Fri.: Joan Jett & the Blackhearts with Silent Movies. Tickets: \$12.50. Sat.: Drum Competition finals with Mob and Bedlam and judges Larry Lynch, Steve Smith, Donny Baldwin, Jeffery Mead, and Bill Lud-

wig III. Tickets: \$5.00-6.00. 412 Broadway, San Francisco.

**Wolfgang's** — Fri.: Bonnie Hayes with Mysteries. Tickets: \$6.00-7.00. Sat.: Dance Dance with DJ Alan Robinson. Tickets: \$5.00. Sun.: Lloyd Cole & the Commotions, Textones and the New Breed. Tickets: \$9.00-10.00. Monday: Blue Monday Party with Screamin' Jay Hawkins, Johnny Adams and Walter Washington & the Solar System Band. Tickets: \$8.00-9.00. Wed.: Ini Kamoze, Doug Wendt and Tony Moses. Tickets: \$11.00-12.00. 901 Columbus Ave., San Francisco.

**Rooster T. Feathers** — Tonight through Sat.: Bobby Slayton, Rick Samples and Susan Healy. Cover charge is \$4.00 during the week and \$6.00 on Fri. and Sat. 157 W. El Camino, Sunnyvale.

**Fargos** — Fri. and Sat.: Rhythm Core. Sun. (5-8 p.m.): Professor Plum's Dixieland Band. Cover charge is \$5.00 on weekends and free the rest of the week. Fargos is located in the Old Mill Center, 2540 California St., Mountain View.

**The Catalyst** — Tonight: Spaztics and Rented Tux. Tickets: \$1.00. Fri.: Tower of Power with Pamela Rose and Wild Kingdom. Tickets: \$7.00 advance, \$8.50 at the door. Sat.: Special Fun. Tickets: \$3.00 advance, \$4.50 at the door. 1011 Pacific Ave., Santa Cruz.

**The Last Day Saloon** — Tonight: Mary McCaslin & Jim Ringer. Showtime is at 9:00 p.m. Tickets: \$6.50. Fri.: Maxine Howard and the Bay Area Women in the Blues Revue featuring Dottie

Ivory, Ella Pennewell, Mary Turner and Sapphron Obois plus the Down Home Blues Band. Tickets: \$6.00. Sat.: Pamela Rise & Wild Kingdom with the Hoo Doo Rhythm Devils featuring Glen Walters and Peter Walsh. Tickets: \$5.00. Sun.: The Bourgeois Blues Band. No Cover. Tues.: The Caribbean All Stars. Tickets: \$5.00. Wed.: The Malibooze with Johnny V and Terry Hanck. Tickets: \$3.00. 406 Clement St., San Francisco.

**Kimball's** — Tonight through Sat.: Art Blakey & the Jazz Messengers. Shows at 8:30 and 10 tonight, 9:30 and 11 p.m. Fri. and Sat. Tickets: \$12.50. 300 Grove St., San Francisco.

**Niles Station** — Tonight: Criminals. Fri.: Fragile. Sat.: James McCullan Project. No cover charge. 37501 Niles Blvd., Fremont.

### Theatre

**We won't pay! We won't pay!** — Dario Fo's hilarious farce plays tonight through Sunday at City Lights' theatre, 70 North Almaden Ave., San Jose. Curtain is at 8:00 p.m. Thursday through Saturday, 7:00 on Sunday. For reservation or information, call 226-4096 or 295-8318.

**Angel City** — Sam Shepard's 1976 play returns to the Magic Theatre Northside, Fort Mason Building D Wednesdays through Sundays through April 28. Showtime is 8:30 p.m. Wednesdays through Saturdays and 7:30 p.m. on Sundays. Tickets are \$12 Fri. and Sat., and \$10 Wednesdays, Thursdays and Sundays. For information, call the Box Office at 441-8822.

**The Tavern** — The Saratoga Chamber Theatre presents George M. Cohan's play Fri. and Sat. nights and Sunday afternoons through April 20 at the Saratoga Chamber Theatre, 12378 S. Saratoga-Sunnyvale road, Saratoga. Curtain times are 8:30 p.m. Fri. and Sat. and 2:00 p.m. Sun. Tickets are \$6.50 for Fri. and Sat. and \$5.00 for Sun., with reduced prices for students and seniors. For information, call the box office at 745-1039 or 747-1561.

**The House of Bernarda Alba** — Federico Garcia Lorca's classic Spanish tragedy about a household dominated by a tyrannical figure plays at the San Francisco Repertory Theatre at 4147 19th St. through April 21. Ticket prices are from \$6.00 to \$12.00, depending on day and location. For information call John Spokes at 864-3305.

**Misalliance** — George Bernard Shaw's provocative comedy about love and marriage, presented by the Berkeley Repertory Theatre, will play at the Berkeley Rep Theatre through April 14. Performance times are Tues. through Sat. at 8:00 p.m., and Sun. at 2:00 p.m. and 7:00 p.m. Tickets are prices from \$11.00 to \$14.50, depending on the day of the week. Student, senior and group discounts are available. For information, reservations and to charge tickets by phone on VISA or Mastercard, call (415) 845-4700.

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